The

NATE SMITH COLLECTION

of

UNITED STATES SILVER and COPPER COINS

and

The James B. Robinson Collection of U.S. Paper Money

To Be Sold At Unrestricted

PUBLIC AUCTION SALE

MARCH 2, 3, 1973

Stack's

123 WEST 57th STREET • NEW YORK, N. Y. 10019

PRICES REALIZED

The
NATE SMITH COLLECTION
of
UNITED STATES SILVER & COPPER COINS
and
The James B. Robinson Collection of U.S. Paper Money

●

PUBLIC AUCTION SALE
MARCH 2, 3, 1973

●

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	325.00	39	220.00	77	600.00	115	40.00
2	125.00	40	80.00	78	95.00	116	55.00
3	40.00	41	110.00	79	85.00	117	19.00
4	27.50	42	130.00	80	160.00	118	50.00
5	26.00	43	130.00	81	150.00	119	25.00
6	70.00	44	160.00	82	140.00	120	45.00
7	67.50	45	withdrawn	83	75.00	121	90.00
8	20.00	46	90.00	84	1,000.00	122	30.00
9	22.50	47	100.00	85	600.00	123	37.50
10	70.00	48	250.00	86	170.00	124	40.00
11	190.00	49	100.00	87	50.00	125	65.00
12	42.50	50	230.00	88	47.50	126	110.00
13	18.00	51	60.00	89	70.00	127	27.50
14	35.00	52	270.00	90	55.00	128	60.00
15	75.00	53	42.50	91	400.00	129	30.00
16	35.00	54	withdrawn	92	105.00	130	220.00
17	37.50	55	45.00	93	65.00	131	24.00
18	20.00	56	55.00	94	45.00	132	40.00
19	70.00	57	65.00	95	140.00	133	42.50
20	47.50	58	300.00	96	650.00	134	21.00
21	40.00	59	35.00	97	90.00	135	95.00
22	30.00	60	50.00	98	60.00	136	140.00
23	60.00	61	95.00	99	80.00	137	75.00
24	85.00	62	52.50	100	45.00	138	130.00
25	100.00	63	40.00	101	67.50	139	100.00
26	32.50	64	75.00	102	55.00	140	105.00
27	95.00	65	70.00	103	140.00	141	75.00
28	1,800.00	66	100.00	104	140.00	142	105.00
29	withdrawn	67	260.00	105	115.00	143	2,100.00
30	withdrawn	68	775.00	106	475.00	144	240.00
31	1,150.00	69	450.00	107	270.00	145	320.00
32	135.00	70	400.00	108	35.00	146	320.00
33	4,500.00	71	420.00	109	50.00	147	160.00
34	500.00	72	900.00	110	95.00	148	90.00
35	475.00	73	650.00	111	32.50	149	300.00
36	400.00	74	35.00	112	52.50	150	400.00
37	115.00	75	25.00	113	125.00	151	190.00
38	230.00	76	65.00	114	35.00	152	370.00

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	400.00	210	32.50	267	52.50	324	55.00
154	430.00	211	55.00	268	165.00	325	47.50
155	145.00	212	72.50	269	75.00	326	47.50
156	175.00	213	62.50	270	80.00	327	47.50
157	270.00	214	95.00	271	195.00	328	60.00
158	40.00	215	45.00	272	200.00	329	45.00
159	85.00	216	52.50	273	45.00	330	40.00
160	150.00	217	32.50	274	50.00	331	32.50
161	250.00	218	25.00	275	140.00	332	120.00
162	325.00	219	550.00	276	80.00	333	60.00
163	175.00	220	85.00	277	85.00	334	52.50
164	200.00	221	45.00	278	90.00	335	60.00
165	340.00	222	80.00	279	310.00	336	50.00
166	200.00	223	32.00	280	65.00	337	45.00
167	120.00	224	55.00	281	125.00	338	55.00
168	135.00	225	50.00	282	30.00	339	55.00
169	125.00	226	135.00	283	285.00	340	50.00
170	1,000.00	227	40.00	284	140.00	341	50.00
171	110.00	228	110.00	285	100.00	342	55.00
172	42.50	229	170.00	286	80.00	343	52.50
173	37.50	230	85.00	287	90.00	344	52.50
174	85.00	231	80.00	288	210.00	345	60.00
175	42.50	232	105.00	289	260.00	346	45.00
176	40.00	233	52.50	290	190.00	347	52.50
177	52.50	234	42.50	291	165.00	348	50.00
178	60.00	235	50.00	292	165.00	349	165.00
179	70.00	236	25.00	293	125.00	350	375.00
180	72.50	237	525.00	294	130.00	351	200.00
181	50.00	238	280.00	295	145.00	352	475.00
182	50.00	239	230.00	296	130.00	353	400.00
183	15.00	240	160.00	297	130.00	354	950.00
184	45.00	241	150.00	298	260.00	355	925.00
185	45.00	242	170.00	299	150.00	356	95.00
186	50.00	243	145.00	300	185.00	357	2,000.00
187	55.00	244	150.00	301	100.00	358	350.00
188	45.00	245	190.00	302	125.00	359	600.00
189	40.00	246	175.00	303	70.00	360	140.00
190	45.00	247	250.00	304	85.00	361	310.00
191	45.00	248	500.00	305	125.00	362	190.00
192	45.00	249	450.00	306	80.00	363	80.00
193	50.00	250	180.00	307	65.00	364	625.00
194	45.00	251	130.00	308	100.00	365	170.00
195	42.50	252	140.00	309	135.00	366	180.00
196	45.00	253	150.00	310	75.00	367	170.00
197	42.50	254	60.00	311	650.00	368	150.00
198	45.00	255	95.00	312	130.00	369	525.00
199	20.00	256	75.00	313	90.00	370	230.00
200	40.00	257	50.00	314	95.00	371	125.00
201	50.00	258	70.00	315	85.00	372	90.00
202	75.00	259	67.50	316	65.00	373	160.00
203	70.00	260	100.00	317	60.00	374	25.00
204	230.00	261	425.00	318	75.00	375	42.50
205	25.00	262	145.00	319	65.00	376	125.00
206	60.00	263	75.00	320	47.50	377	22.50
207	62.50	264	52.50	321	230.00	378	575.00
208	210.00	265	52.00	322	110.00	379	95.00
209	65.00	266	55.00	323	55.00	380	125.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	190.00	894	65.00	951	50.00	1008	115.00
838	425.00	895	32.00	952	200.00	1009	280.00
839	85.00	896	240.00	953	400.00	1010	330.00
840	40.00	897	75.00	954	100.00	1011	310.00
841	42.50	898	25.00	955	125.00	1012	290.00
842	130.00	899	210.00	956	420.00	1013	125.00
843	45.00	900	32.00	957	300.00	1014	100.00
844	55.00	901	57.50	958	90.00	1015	280.00
845	57.50	902	110.00	959	185.00	1016	160.00
846	35.00	903	230.00	960	70.00	1017	350.00
847	35.00	904	100.00	961	150.00	1018	300.00
848	75.00	905	40.00	962	115.00	1019	300.00
849	600.00	906	180.00	963	40.00	1020	340.00
850	220.00	907	65.00	964	250.00	1021	105.00
851	42.50	908	220.00	965	110.00	1022	290.00
852	190.00	909	30.00	966	120.00	1023	270.00
853	45.00	910	160.00	967	125.00	1024	300.00
854	55.00	911	75.00	968	525.00	1025	75.00
855	125.00	912	75.00	969	300.00	1026	140.00
856	170.00	913	220.00	970	210.00	1027	95.00
857	280.00	914	115.00	971	175.00	1028	170.00
858	45.00	915	210.00	972	195.00	1029	75.00
859	240.00	916	500.00	973	210.00	1030	95.00
860	200.00	917	65.00	974	200.00	1031	200.00
861	210.00	918	42.50	975	140.00	1032	320.00
862	32.50	919	37.50	976	210.00	1033	180.00
863	260.00	920	65.00	977	320.00	1034	390.00
864	180.00	921	180.00	978	310.00	1035	250.00
865	150.00	922	180.00	979	235.00	1036	150.00
866	190.00	923	50.00	980	200.00	1037	90.00
867	190.00	924	140.00	981	190.00	1038	280.00
868	190.00	925	220.00	982	200.00	1039	55.00
869	140.00	926	170.00	983	150.00	1040	55.00
870	190.00	927	125.00	984	350.00	1041	400.00
871	240.00	928	1,100.00	985	260.00	1042	270.00
872	600.00	929	30.00	986	300.00	1043	450.00
873	700.00	930	160.00	987	320.00	1044	65.00
874	260.00	931	230.00	988	210.00	1045	650.00
875	100.00	932	30.00	989	35.00	1046	260.00
876	50.00	933	260.00	990	270.00	1047	65.00
877	250.00	934	230.00	991	320.00	1048	725.00
878	270.00	935	30.00	992	200.00	1049	310.00
879	30.00	936	200.00	993	150.00	1050	7,500.00
880	160.00	937	150.00	994	280.00	1051	1,950.00
881	25.00	938	25.00	995	85.00	1052	1,100.00
882	45.00	939	130.00	996	350.00	1053	1,100.00
883	50.00	940	240.00	997	270.00	1054	550.00
884	30.00	941	200.00	998	150.00	1055	450.00
885	190.00	942	200.00	999	57.50	1056	675.00
886	35.00	943	120.00	1000	260.00	1057	1,150.00
887	45.00	944	140.00	1001	75.00	1058	450.00
888	220.00	945	550.00	1002	85.00	1059	550.00
889	45.00	946	140.00	1003	310.00	1060	2,100.00
890	75.00	947	200.00	1004	270.00	1061	250.00
891	60.00	948	110.00	1005	40.00	1062	1,050.00
892	190.00	949	250.00	1006	250.00	1063	775.00
893	52.50	950	170.00	1007	280.00	1064	900.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	32.50	438	270.00	495	65.00	552	90.00
382	105.00	439	110.00	496	325.00	553	45.00
383	25.00	440	360.00	497	120.00	554	850.00
384	62.50	441	130.00	498	260.00	555	37.50
385	85.00	442	290.00	499	400.00	556	230.00
386	260.00	443	150.00	500	100.00	557	380.00
387	175.00	444	180.00	501	65.00	558	47.50
388	32.50	445	130.00	502	50.00	559	110.00
389	22.50	446	200.00	503	2,000.00	560	650.00
390	52.50	447	125.00	504	650.00	561	150.00
391	100.00	448	270.00	505	600.00	562	21.00
392	57.50	449	187.50	506	250.00	563	30.00
393	37.50	450	320.00	507	500.00	564	27.50
394	70.00	451	70.00	508	550.00	565	25.00
395	140.00	452	60.00	509	2,100.00	566	85.00
396	190.00	453	75.00	510	2,100.00	567	55.00
397	50.00	454	55.00	511	1,100.00	568	19.00
398	25.00	455	100.00	512	2,400.00	569	42.50
399	47.50	456	50.00	513	160.00	570	22.50
400	250.00	457	80.00	514	190.00	571	42.50
401	130.00	458	85.00	515	675.00	572	25.00
402	42.50	459	55.00	516	700.00	573	110.00
403	52.50	460	70.00	517	170.00	574	50.00
404	47.50	461	65.00	518	700.00	575	42.50
405	115.00	462	50.00	519	600.00	576	80.00
406	85.00	463	110.00	520	600.00	577	26.00
407	47.50	464	30.00	521	116.00	578	175.00
408	37.50	465	90.00	522	42.00	579	180.00
409	320.00	466	55.00	523	45.00	580	105.00
410	210.00	467	55.00	524	60.00	581	75.00
411	55.00	468	27.50	525	45.00	582	15.00
412	750.00	469	35.00	526	100.00	583	35.00
413	100.00	470	52.50	527	320.00	584	115.00
414	105.00	471	47.50	528	55.00	585	60.00
415	32.50	472	30.00	529	50.00	586	125.00
416	200.00	473	82.50	530	60.00	587	55.00
417	260.00	474	350.00	531	35.00	588	47.50
418	250.00	475	80.00	532	55.00	589	100.00
419	300.00	476	100.00	533	25.00	590	190.00
420	375.00	477	85.00	534	26.50	591	105.00
421	25.00	478	75.00	535	30.00	592	170.00
422	180.00	479	125.00	536	30.00	593	75.00
423	220.00	480	80.00	537	55.00	594	70.00
424	200.00	481	50.00	538	52.00	595	200.00
425	40.00	482	35.00	539	35.00	596	30.00
426	130.00	483	145.00	540	300.00	597	230.00
427	15.00	484	235.00	541	380.00	598	85.00
428	110.00	485	65.00	542	100.00	599	105.00
429	25.00	486	175.00	543	1,050.00	600	125.00
430	140.00	487	190.00	544	650.00	601	19.00
431	90.00	488	95.00	545	160.00	602	140.00
432	150.00	489	65.00	546	400.00	603	150.00
433	75.00	490	65.00	547	55.00	604	110.00
434	80.00	491	37.50	548	105.00	605	1,350.00
435	160.00	492	95.00	549	27.50	606	130.00
436	55.00	493	65.00	550	27.50	607	190.00
437	75.00	494	60.00	551	40.00	608	95.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	600.00	666	45.00	723	150.00	780	200.00
610	400.00	667	120.00	724	120.00	781	120.00
611	120.00	668	47.50	725	180.00	782	310.00
612	1,450.00	669	95.00	726	175.00	783	360.00
613	125.00	670	37.50	727	170.00	784	115.00
614	70.00	671	37.50	728	210.00	785	115.00
615	65.00	672	75.00	729	150.00	786	625.00
616	90.00	673	45.00	730	45.00	787	105.00
617	70.00	674	340.00	731	180.00	788	75.00
618	40.00	675	130.00	732	85.00	789	42.50
619	75.00	676	47.50	733	145.00	790	130.00
620	90.00	677	380.00	734	22.00	791	25.00
621	125.00	678	460.00	735	150.00	792	37.50
622	85.00	679	360.00	736	105.00	793	300.00
623	75.00	680	550.00	737	190.00	794	55.00
624	60.00	681	650.00	738	1,400.00	795	52.50
625	40.00	682	625.00	739	170.00	796	50.00
626	390.00	683	4,500.00	740	550.00	797	130.00
627	52.50	684	95.00	741	170.00	798	75.00
628	120.00	685	270.00	742	420.00	799	55.00
629	105.00	686	200.00	743	750.00	800	27.50
630	95.00	687	370.00	744	170.00	801	460.00
631	75.00	688	90.00	745	25.00	802	60.00
632	135.00	689	390.00	746	125.00	803	1,400.00
633	110.00	690	60.00	747	160.00	804	400.00
634	57.50	691	190.00	748	180.00	805	140.00
635	130.00	692	62.50	749	70.00	806	160.00
636	65.00	693	475.00	750	65.00	807	3,300.00
637	60.00	694	80.00	751	180.00	808	5,000.00
638	105.00	695	80.00	752	170.00	809	370.00
639	230.00	696	81.00	753	170.00	810	320.00
640	625.00	697	100.00	754	180.00	811	210.00
641	135.00	698	47.50	755	180.00	812	100.00
642	160.00	699	210.00	756	180.00	813	440.00
643	150.00	700	480.00	757	190.00	814	350.00
644	170.00	701	75.00	758	170.00	815	90.00
645	160.00	702	85.00	759	160.00	816	175.00
646	90.00	703	80.00	760	200.00	817	110.00
647	160.00	704	170.00	761	190.00	818	105.00
648	32.50	705	27.50	762	220.00	819	450.00
649	40.00	706	140.00	763	60.00	820	1,050.00
650	50.00	707	150.00	764	110.00	821	175.00
651	115.00	708	27.50	765	60.00	822	52.50
652	60.00	709	110.00	766	200.00	823	55.00
653	135.00	710	600.00	767	220.00	824	90.00
654	105.00	711	55.00	768	180.00	825	51.00
655	60.00	712	300.00	769	160.00	826	105.00
656	200.00	713	45.00	770	75.00	827	40.00
657	130.00	714	32.50	771	200.00	828	320.00
658	50.00	715	110.00	772	270.00	829	100.00
659	115.00	716	350.00	773	220.00	830	65.00
660	80.00	717	27.50	774	100.00	831	80.00
661	45.00	718	85.00	775	260.00	832	160.00
662	125.00	719	75.00	776	70.00	833	160.00
663	45.00	720	27.50	777	260.00	834	130.00
664	115.00	721	160.00	778	260.00	835	310.00
665	45.00	722	190.00	779	65.00	836	65.00

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1065	300.00	1119	475.00	1173	170.00	1227	270.00
1066	500.00	1120	310.00	1174	110.00	1228	160.00
1067	1,900.00	1121	270.00	1175	95.00	1229	150.00
1068	900.00	1122	320.00	1176	50.00	1230	150.00
1069	370.00	1123	600.00	1177	130.00	1231	210.00
1070	115.00	1124	120.00	1178	150.00	1232	575.00
1071	200.00	1125	200.00	1179	225.00	1233	210.00
1072	90.00	1126	320.00	1180	300.00	1234	320.00
1073	130.00	1127	220.00	1181	80.00	1235	115.00
1074	360.00	1128	200.00	1182	50.00	1236	100.00
1075	360.00	1129	625.00	1183	85.00	1237	125.00
1076	65.00	1130	320.00	1184	22.50	1238	180.00
1077	115.00	1131	95.00	1185	32.50	1239	600.00
1078	240.00	1132	550.00	1186	19.00	1240	130.00
1079	90.00	1133	230.00	1187	40.00	1241	240.00
1080	260.00	1134	800.00	1188	25.00	1242	275.00
1081	115.00	1135	350.00	1189	70.00	1243	1,100.00
1082	3,100.00	1136	450.00	1190	37.50	1244	145.00
1083	115.00	1137	500.00	1191	35.00	1245	220.00
1084	360.00	1138	460.00	1192	280.00	1246	140.00
1085	330.00	1139	500.00	1193	220.00	1247	105.00
1086	400.00	1140	120.00	1194	140.00	1248	95.00
1087	140.00	1141	150.00	1195	130.00	1249	110.00
1088	3,100.00	1142	130.00	1196	175.00	1250	115.00
1089	310.00	1143	100.00	1197	150.00	1251	180.00
1090	370.00	1144	50.00	1198	175.00	1252	130.00
1091	150.00	1145	90.00	1199	140.00	1253	145.00
1092	140.00	1146	65.00	1200	180.00	1254	70.00
1093	400.00	1147	100.00	1201	115.00	1255	160.00
1094	110.00	1148	70.00	1202	180.00	1256	105.00
1095	525.00	1149	65.00	1203	95.00	1257	80.00
1096	475.00	1150	55.00	1204	42.50	1258	190.00
1097	500.00	1151	90.00	1205	25.00	1259	27.50
1098	300.00	1152	42.50	1206	25.00	1260	27.50
1099	160.00	1153	50.00	1207	27.50	1261	25.00
1100	460.00	1154	20.00	1208	380.00	1262	37.50
1101	80.00	1155	90.00	1209	37.00	1263	25.00
1102	525.00	1156	24.00	1210	25.00	1264	30.00
1103	375.00	1157	25.00	1211	25.00	1265	23.00
1104	180.00	1158	65.00	1212	27.50	1266	50.00
1105	160.00	1159	300.00	1213	25.00	1267	37.50
1106	1,400.00	1160	125.00	1214	15.00	1268	65.00
1107	370.00	1161	60.00	1215	80.00	1269	70.00
1108	140.00	1162	85.00	1216	180.00	1270	340.00
1109	1,100.00	1163	240.00	1217	550.00	1271	30.00
1110	150.00	1164	80.00	1218	450.00	1272	30.00
1111	950.00	1165	40.00	1219	67.50	1273	32.50
1112	475.00	1166	40.00	1220	70.00	1274	120.00
1113	350.00	1167	40.00	1221	67.50	1275	85.00
1114	350.00	1168	37.50	1222	70.00	1276	425.00
1115	270.00	1169	225.00	1223	70.00	1277	50.00
1116	170.00	1170	170.00	1224	70.00	1278	55.00
1117	450.00	1171	190.00	1225	70.00	1279	175.00
1118	100.00	1172	150.00	1226	67.50		

The

NATE SMITH COLLECTION

of

UNITED STATES SILVER & COPPER COINS

and

The James B. Robinson Collection of U. S. Paper Money

●

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

MARCH 2, 3, 1973

●

FIRST SESSION
Friday Evening, March 2nd, 1973 — 7:00 P. M. — Lots 1 - 539
SECOND SESSION
Saturday Afternoon, March 3rd, 1973 — 1:00 P. M. — Lots 540 - 1279

●

Public Auction Sale

To Be Held At
Manhattan Skyline Suites
NEW YORK SHERATON
(formerly Park Sheraton Hotel)
Seventh Avenue at 56th Street
NEW YORK CITY

●

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TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. All lots delivered in New York State are subject to applicable Sales Tax.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

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Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting February 18, from 10:30 a. m. till 5:00 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., until DAY OF SALE. Posivitely no lots will be shown at the NEW YORK SHERATON.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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PUBLC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, MARCH 2, 1973

7:00 P. M. SHARP

LOTS 1 - 539

THE NATE SMITH COLLECTION

U. S. COLONIAL COINS

Lot No. 1

1 **Massachusetts Silver.** 1652 Oak Tree Shilling. Fine. Struck off-center to 1 o'clock. Planchet crack at lower left. The devices mostly sharp except for the mis-struck areas.

2 — 1652 Pine Tree Shilling. Small planchet. Very Good, but the tree is not visible. All other devices are clear and sharp.

3 **New Jersey.** (1678) St. Patricks Farthing, with brass plug. Very Good, and indeed quite nice for this usually poorly struck coin.

4 **Woods.** 1723 Halfpenny. Very Fine, chocolate.

5 — Another. 1723 Halfpenny; **North America.** 1781 Token. Both are Fine. 2 pieces.

6 **Vermont.** 1787 Cent. The Britannia reverse. Fine to Very Fine, the reverse weak as usual.

7 **New York.** 1787 Cent. NOVA EBORAC. Figure seated left. Very Good.

8 **Connecticut.** 1787 Cent. Draped bust left, Very Good; 1788 Cent. Mailed bust left. Very Fine, but struck on an undersized planchet. 2 pieces.

9 **Massachusetts.** 1787 Cent. Horned eagle. Very Good, a few patches of corrosion; 1788 Cent. Fine, a few edge dinges. 2 pieces.

10 — 1788 Cent. Period variety. Fine; 1788 Half Cent. Nearly Very Fine. 2 pieces.

Lot No. 11

11 — 1788 Half Cent. Fully Extremely Fine, or a trifle better. Sharply struck with iridescent toning. A choice coin.

12 **New Jersey.** 1787 Cent. Small planchet. Very Fine, struck on a perfect planchet. Chocolate toning. A premium coin!

13 — 1787 Cents. Small planchet and outlined shield. Good. 2 pieces.

14 **Nova Constellatio.** 1785 Cent. Pointed rays. Fine; **Georgius Triumpho.** 1783 Token. Very Good. 2 pieces.

15 **French Colonies.** 1767 Sou. Fine to Very Fine, even chocolate. Scarce.

16 — 1767 Sou, with Counterstamp. Fine, recolored years ago; **London** Token. Thick planchet. Fair to Good. 2 pieces.

17 **Talbot, Allum & Lee.** 1794 Cent. New York. Very Fine.

18 — 1794 Cent, Good; 1795 Cent, Very Fine; **Virginia.** 1773 Halfpenny. Fair. 3 pieces.

19 **Virginia.** 1773 Halfpenny. Period variety. Uncirculated, mostly chocolate but with traces of mint color.

20 **Kentucky.** (1792-6) Cent. Plain edge. Extremely Fine, chocolate.

21 — Another. Very Fine, with a few nicks.

22 **Franklin Press.** 1794 Token. Extremely Fine. Glossy brown, but struck noticeably off-center to 12 o'clock. Half of TRINA SURGE is missing.

23 **Washington.** 1783 Draped bust. Copper restrike, engrailed edge. Proof. Getting scarce.

24 — 1783 Cent. Unity States. Very Fine, the planchet a trifle rough at STATES, but very few planchet adjustment marks; (1783) Cent. Double head. Fine to Very Fine, a couple of minor edge bruises. 2 pieces.

25 — 1791 Cent. Small eagle. Very Fine, a few small edge knocks. Scarce.

26 — N.D. Success Medal. Large planchet, reeded edge. Fine, struck from buckled dies.

27 **Fugio.** 1787 Cent. STATES UNITED. Very Fine, cleaned and recolored; 1787 Cent. 8 pointed star on label. Very Good. 2 pieces.

U. S. HALF CENTS

NOTE: Ebenezer Gilbert's book, "The United States Half Cents" was used to attribute this lovely group of Half Cents. Roger S. Cohen, Jr.'s book, "American Half Cents" was used to determine rarity.

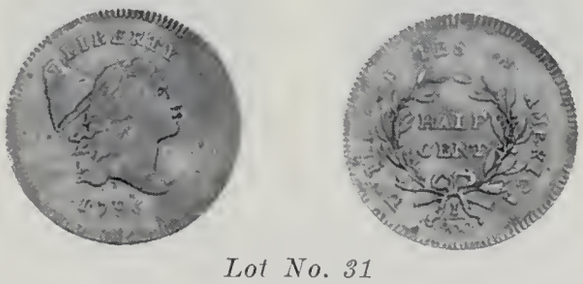
Lot No. 28

28 **1793 Gilbert 3.** Extremely Fine, with a golden hue which is probably faded mint color. Partial iridescence highlights this magnificent little copper. The die work shallow in comparison with other varieties of 1793. One of the highlights of this series!

29 1794 G. 5. A nice even Fine, dark brown with excellent surfaces.

Lot No. 30

30 **1795 G. 1.** Lettered edge, with pole. About Uncirculated, superb glossy olive surfaces. Finer than the Dupont or Ryder coins. From the famous Brobston Collection sold by us in 1963 for $550.00.



Lot No. 31

31 **1795 G. 5.** Plain edge, no pole. About Uncirculated, glossy chocolate and iridescent. A curious double-strike, clearly exhibiting the understrike. A beautiful and rare coin.

32 **1795 G. 7.** Plain edge, pole to cap, punctuated date. Very Good, most of "HALF CENT" not visible as on all of this variety. A Rarity 6 item!

THE EXTREMELY RARE 1796 WITH POLE HALF CENT

Lot No. 33

33 **1796 G. 1. With Pole.** Strictly Very Fine, beautiful even dark brown, with virtually immaculate surfaces. Unimportant planchet clip below date but not disturbing the milling. One of the best to reach the market since we sold the Miles Mint State example in 1968. As a date it is certainly the rarest copper coin. Worth a bid in the middle four figure range.

THE RARE 1797 LETTERED EDGE HALF CENT

Lot No. 34

34 **1797 G. 1. LETTERED EDGE.** Fine, unusually strong on the right side and correspondingly on the reverse. All of the denticles are visible on the obverse. The coin has the usual light circulation marks as well as a sharp nick or two. Overall, a superior coin worth in excess of its current listing.

Lot No. 35

35 **1797 G. 3.** Plain edge. With the reverse die crack. Extremely Fine. The "Centered Head" and aesthetically the most pleasing variety of the year. An even chocolate with excellent surfaces. Finer than the Brobston coin!

36 **1797 G. 4.** The 1 over 1 variety. Extremely Fine, very clear surfaces. A small patch of incrustation at 4 o'clock. Chocolate and iridescent toning.

37 1800 G. 1. A very sharp Extremely Fine, chocolate.

Lot No. 38

38 **1802 G. 1.** A nice Fine, nearly Very Fine although the detail resembles a lesser grade. Since all of this date were struck on reclaimed cut-down cent planchets, the coin lacks fine detail. Lovely surfaces and a first rate example of this rare date.

39 1803 G. 1. A glossy Extremely Fine. One of the rarest varieties of this year.

40 **1804 G. 1.** Plain 4, stems. A strong Fine, nearly Very Fine. A rare variety, in fact Rarity 4.

41 1804 G. 2. Plain 4, stemless. About Uncirculated, faint traces of faded color. Golden and iridescent.

42 1804 G. 3. Crosslet 4, stemless. A choice About Uncirculated, chocolate and iridescent with some frost and faded color.

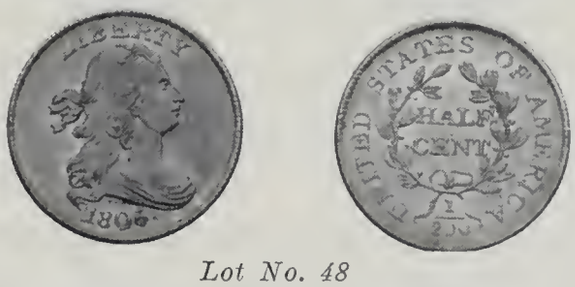
43 1804 G. 4. Crosslet 4, stems. About Uncirculated, chocolate with some faded color. Lovely surfaces.

44 **1804 G. 11.** Spiked chin. A rare variety of this popular coin. Extremely Fine, dark brown and iridescent.

45 1805 G. 1. Small 5, stemless. A choice Extremely Fine or perhaps a trifle better. Glossy iridescent surfaces.

46 1805 G. 2. Large 5. Extremely Fine or better. Two light areas of incrustation. Really choice.

47 **1805 G. 3.** Small, 5, stems. Good, two small reverse rim nicks. A rare variety.



Lot No. 48

48 **1806 G. 1. Small 6, stemless.** Uncirculated, olive and sea-green toning. Glossy surfaces.

49 **1806 G. 2.** Small 6, stems. Strictly Very Good, light brown. Very nice surfaces and edges. Very scarce.

50 1806 G. 3. Large 6. Uncirculated. Mostly chocolate and iridescent, but with faint traces of mint color in the obverse devices.

51 1807 G. 1. Extremely Fine, the obverse softly struck as usual. The reverse sharp. Small obverse edge nick.

Lot No. 52

52 **1808/7 G. 1.** Very Fine, evenly struck. Medium chocolate with some iridescence.

53 1808 G. 2. A nice Very Fine or perhaps a grade better. Weak obverse, clearly exhibiting the buckling of the obverse die.

54 1809 G. 1. The Inner Circle variety. Extremely Fine.

55 1809 G. 2. About Uncirculated, olive frosty iridescence from faded mint color.

56 1809/6 G. 5. About Uncirculated, chocolate.

57 1810 G. 1. Probably About Uncirculated, but the coin was cleaned and recolored to resemble mint lustre. The work was expertly done and really is very attractive.

Lot No. 58

58 **1811 G. 2.** About Uncirculated, the surfaces were "smoothed" by a master artisan. Olive and steel iridescent toning. A very strong glass is needed to detect the retooling. Still a very handsome and desirable coin. Rare.

59 1825 G. 1. About Uncirculated, expertly cleaned and recolored.

60 1826 G. 1. About Uncirculated, olive and iridescent.

61 1828 G. 1. The 13 star variety. Uncirculated. Considerable original mint color blending with light iridescence.

62 1828 G. 3. The 12 star variety. About Uncirculated, mostly tan. Tiny planchet flake before the face. Very scarce.

63 1829 G. 1. Uncirculated, even chocolate, with a few minor stains.

64 1832 G. 2. Uncirculated, frosty, olive and iridescent toning. A scarce variety.

65 1833 G. 1. Uncirculated, frosty, olive and iridescent with faint tones of mint color.

66 1834 G. 1. Uncirculated. Mostly iridescent but with faded mint color. Choice.

67 1835 G. 1. Brilliant Uncirculated. Nearly full blazing mint red. Some iridescence in the central portions. A very striking coin.

Lot No. 68

68 **1840 G. 1. Original.** Large berries. **Brilliant Proof,** purple iridescence. The flattened reeded edge (peculiar to 1840 and 1841) is clearly evident without magnification. Fully worth its current listing of $700.00.

Lot No. 69

69 **1841 G. 1.** Original. Large berries. A Proof which saw circulation for a short time. Better than Extremely Fine, but with a couple of edge dinges. Rare.

Lot No. 70

70 **1843 G. 3.** Second Restrike. Small berries. (Die scratches over RICA.) Another Proof which saw circulation. Better than Extremely Fine, with a high wire edge. A most unusual happening, offering a circulated Restrike!

Lot No. 71

71 **1844 G. 1.** Original. Large berries. A choice Extremely Fine, a few minor rim nicks. Rare and very popular as are all circulated Rare Date Half Cents.

Lot No. 72

72 **1845 G. 1.** Original. Large berries. Brilliant Proof, deep sea-green and iridescent toning. Without question the rarest year of the "Rare Date" series.

Lot No. 73

73 **1848 G. 2.** First Restrike. Small berries. Reverse of 1856 (double impression on "HALF CENT" and ribbon). Brilliant Proof, full original color just starting to subdue. A choice coin.

74 1849 G. 3. Large date. Extremely Fine, chocolate.

75 1850 G. 1. Very Fine.

76 1851 G. 1. Uncirculated, mostly chocolate but with mint color in the devices.

Lot No. 77

77 **1852 G. 2.** First Restrike. Small berries. A purple and iridescent Proof. Very scarce.

78 1853 G. 1. Uncirculated, chocolate. Lovely satin-like surfaces.

79 1854 G. 1. Uncirculated, chocolate, faint traces of mint lustre.

80 1855 G. 1. Brilliant Uncirculated. Full blazing original mint color. Just the faintest trace of toning. A splendid coin.

81 1856 G. 1. Brilliant Uncirculated. Full red as above, with delicate toning just starting.

82 1857 G. 1. Brilliant Uncirculated, full mint red as above. A few minor obverse spots. Still one of the better known specimens.

83 **1837 Half Cent Token.** About Uncirculated, chocolate, with considerable original color. One of the best offered in recent years.

U. S. LARGE CENTS

Lot No. 84

84 **1793 CHAIN TYPE. AMERICA.** Fine to Very Fine, but the surface is finely porous. All devices clear and sharp. Chocolate and steel. Without any defect. A four figure specimen.

Lot No. 85

85 **1793 Wreath type, vine and bars on edge.** The Sprung Die variety. Strictly Fine with a thin spot on the edge above LIBERTY and at 4 o'clock. The surfaces are superb, beautiful light brown.

86 1794 The Second Head (actually closer to the Third Head but for the bottom curl). Nearly Extremely Fine, small dig on the cheek. Mahogany brown.

87 1795 Plain edge, "ONE CENT" central. Very Fine, but somewhat bent.

88 1796 Draped bust. First reverse. Very Good.

89 1797 Stems. Extremely Fine, porous surface, small reverse edge dent.

90 1798 Small date. Type I hair. Very Fine, dark olive.

Lot No. 91

91 **1799** A strong Good, bordering on Very Good. The bottoms of both 9's show as well as the mint chip on the reverse. Some rim nicks and a few circulation marks, but overall a very important cent.

92 1800 The "Q" variety. A choice Very Fine, even medium brown.

93 1801 Normal dies. A strong Very Fine, sea-green and iridescent toning.

94 1802 Normal dies. Extremely Fine, but rough surface.

95 1803 Small date, large fraction. Extremely Fine. Superb surfaces and edges.

Lot No. 96

96 **1804 Perfect dies.** Probably the rarest die state. Very Fine, a few minor patches of roughness neatly hidden by old original toning. A beautiful, perfectly even chocolate. Small edge dent over S O on the reverse. Really a remarkable specimen of this rare coin.

97 1805 Pointed 1. Extremely Fine, a few small nicks before the face. Dark steel toning.

98 **1806** Strictly Very Fine, even medium brown. The edges are lightly dented. A very scarce date.

99 1807/6 The large overdate. Very Fine.

100 1808 The 13 star variety. Obverse is Fine, the reverse nearly Very Fine.

101 **1809** A nice even Fine, light brown. A few very faint hairlines on the cheek. A very scarce date.

102 1810 Very Fine. Usual circulation marks, even medium steel toning.

103 **1811** Extremely Fine, struck slightly off-center to 11 o'clock. Some patches of roughness mostly on the reverse. Very scarce.

104 1812 Extremely Fine or perhaps even a grade better. The coin was cleaned years ago, and is now beginning to tone nicely.

105 **1813** A perfect example of the Very Fine grade. Immaculate surfaces and edges. Scarce.

A MINT STATE 1814 CENT

Lot No. 106

106 **1814** Plain 4. Uncirculated, mostly iridescent, but with faded mint color about the periphery. The reverse is frosty, with sea-green toning. There is just the faintest touch of friction on the high points. Scarce in Mint State.

107 1814 Crosslet 4. About Uncirculated, faint traces of lustre in the devices. Struck A trifle off-center to 5 o'clock.

108 1816 About Uncirculated, mahogany brown. Small edge dinge over the 6th star.

109 1817 Uncirculated, cleverly recolored. Mostly iridescent with simulated mint color.

110 1818 Uncirculated, frosty olive toning. A "Randall Hoard" Cent.

111 1819 Small date. Very Fine; 1825 Large A's. Fine to Very Fine. 2 pieces.

112 1820 Large date. Uncirculated, cleaned and recolored.

113 1821 Fine; 1823/22 Very Good. Both are scarce. 2 pieces.

114 1822 Wide date. Extremely Fine, rich chocolate and steel.

115 1824 Wide date. Extremely Fine, cleaned years ago, now toning nicely.

116 1826 Close date. About Uncirculated, steel toning. Tiny nick on the cheek.

117 1827, 1828 Large date, 1849 Fine to Very Fine. 3 pieces.

118 1829 About Uncirculated, light brown with iridescent toning.

119 1830 Large letters, 1846 Small date. Very Fine. 2 pieces.

120 1831 Medium letters. About Uncirculated, frosty. Small stain between the 7th and 8th stars. Even olive brown.

121 1832 Medium letters. About Uncirculated, proof-like surface. Olive-steel toning.

122 1833 Extremely Fine, mahogany brown.

123 1834 Small 8. Extremely Fine, rich olive brown. Superb surfaces.

124 1835 Type of '36. Extremely Fine, sharply struck. Steel toning.

125 1836 About Uncirculated. The variety with the die break between the 7th and 8th stars. Superb olive-brown.

126 1837 Plain hair cord, medium letters. Uncirculated, golden brown. The barest touch of friction on the high points.

127 1838 About Uncirculated, cleaned and recolored.

128 1839 Silly head. Uncirculated, cleaned and toning in a mottled fashion.

129 1840 Small date. The recut "18". About Uncirculated, some old pin scratches which are barely noticeable.

130 1841 Uncirculated, a rich glossy brown with some mint frost. A scarce and under-rated coin.

131 1842 Large date. About Uncirculated. A few tiny obverse nicks. Cleaned but recolored nicely.

132 1843 Type of '42. Some reverse nicks, 1845 About Uncirculated, both cleaned and recolored. 2 pieces.

133 1844/81, 1855 Knob on ear. Very Fine. A very interesting pair of varieties. 2 pieces.

134 1847 About Uncirculated, a name and initials finely scratched obverse and reverse; 1855 Upright 5's, About Uncirculated, olive. 2 pieces.

135 1848 Uncirculated, mostly iridescent but with considerable mint red.

136 1850 Uncirculated. Full mint red but subdued in brilliance. A beautiful Cent.

137 1851 Uncirculated, even olive brown, fully frosty. Some mint color in the devices. The surfaces are perfect.

138 1852 Uncirculated, faded mint red and iridescent. A superb specimen.

139 1853 Uncirculated, reddish-iridescence. Sharply struck.

140 1854 Uncirculated, frosty, iridescent toning with a trace of mint red.

141 1856 Slanting 5. Uncirculated, cleaned and rather nicely recolored.

142 1857 Large date. Uncirculated, mostly mint red with iridescent toning. Very scarce.

U. S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 143

143 **1856 Flying Eagle. Brilliant Proof.** Pale iridescent toning. High wire edge. A few light tarnish streaks hardly discernible. A popular rarity which is once again advancing in value.

144 1857 Brilliant Uncirculated, some proof-like surface. Light golden iridescence.

145 1858 Large letters. Brilliant Uncirculated, sharply struck. Some proof-like surface, with partial wire edge. A superb example.

146 1858 Small letters. **Pattern.** Judd 191. Obverse: Flying Eagle as adopted. Reverse: Laurel wreath as adopted in 1859. **Transitional Design.** Copper nickel. Brilliant Proof, iridescent toning.

147 1859 Judd 228. Obverse: Adopted design of 1859. Reverse: Wreath with shield as adopted in 1860. **Transitional Design.** Copper nickel. Proof, lightly burnished.

148 1859 Brilliant Uncirculated, cleaned and skillfully recolored.

149 1860 Brilliant Proof, light iridescent toning. Faint tarnish stain at head-dress.

Lot No. 150

150 **1861** Brilliant Proof, pale olive and iridescent toning. A rare coin!

151 1862 Brilliant Proof, pale golden iridescence. A few microscopic carbon flecks

152 1863 Brilliant Proof, golden iridescence. High wire edges.

153 1864 Copper-nickel. Brilliant Proof. Superb iridescent toning, a few carbon specks

Lot No. 154

154 **1864 Bronze.** Brilliant Proof. Superb purple iridescence. A few minute carbon specks. Very choice and rare.

155 **1864 'L'** Brilliant Uncirculated, part mint red. Some tarnish stains.

156 1865 Brilliant Proof, cleaned and skillfully recolored.

157 1866 Brilliant Proof, golden and red iridescent toning. A superb specimen.

158 **1867 over 67.** Extremely Fine. Clear overdate. Deep chocolate color. Rare!

159 1867 Brilliant Uncirculated. Splashes of iridescent toning.

160 1868 Brilliant Proof. Splashes of iridescence. Small tarnish spot before face.

161 1869 Brilliant Proof, sea-green and golden iridescence. Minor planchet imperfections. A rarity!

162 **1869 Re-engraved date.** Sometimes mistaken for the overdate. Brilliant Uncirculated, almost full mint color. Rare, especially so choice.

163 1870 Brilliant Proof, full golden color. A few microscopic tarnish specks from the gem category.

164 1871 Brilliant Proof, cleaned and skillfully recolored.

165 1872 Brilliant Proof, golden iridescence. An attractive example.

166 1873 Brilliant Proof, full golden toning. A very attractive specimen.

167 1874 Brilliant Proof, cleaned and recolored.

168 1875 Brilliant Proof. Splashes of deep purple iridescent toning.

169 1876 Brilliant Proof. A very attractive example.

Lot No. 170

170 **1877** Brilliant Proof. Superb golden and sea-green iridescence. A most attractive example of this rare date.

171 1878 Brilliant Proof, full golden color. Rare!

172 1879 Brilliant Proof, attractive iridescent toning.

173 1880 Brilliant Proof. Almost full color.

174 1881 Brilliant Proof. Superb golden and mint red toning. A gem!

175 1882 Brilliant Proof, full golden toning. Minor fingerprint before face.

176 1883 Brilliant Proof. Splashes of deep iridescent toning.

177 1884 Brilliant Proof, deep golden iridescent toning.

178 1885 Brilliant Proof, light toning. A few carbon flecks.

179 1886 Type I. Brilliant Proof, golden toning.

180 1886 Type II. Brilliant Proof, some light tarnish stains.

181 1887 Brilliant Proof. A few light tarnish stains, otherwise quite choice.

182 1888 Brilliant Proof, light golden-mint red toning.

183 1889 Dull Proof, cleaned and recolored.

184 1890, 1891 Brilliant Proofs, cleaned and recolored. 2 pieces.

185 1892 Brilliant Proof. Faded mint color, delicate toning.

186 1893 Brilliant Proof. Splashes of deep purple toning.

187 1894 Brilliant Proof, purple iridescent toning.

188 1895 Brilliant Proof, pale purple toning.

189 1896 Brilliant Proof, deep iridescent toning.

190 1897 Brilliant Proof, light purple and pale iridescence.

191 1898 Brilliant Proof. Just starting to tone.

192 1899 Brilliant Proof, iridescent toning.

193 1900 Brilliant Proof, splashes of iridescence.

194 1901 Brilliant Proof, deep golden toning.

195 1902 Brilliant Proof, golden and iridescent toning. A few light carbon flecks.

196 1903 Brilliant Proof, golden toning.

197 1904 Brilliant Proof, deep golden toning.

198 1905 Brilliant Proof, golden iridescent toning.

199 1906 Brilliant Proof, some microscopic specks.

200 1907 Brilliant Proof, splashes of iridescence.

201 1908 OFF CENTER. Struck about ⅓ off center, with date showing. Extremely Fine. Unusual and interesting.

202 1908, 1909 Indian. Brilliant Proofs, cleaned and recolored. 2 pieces.

203 1908 'S' Brilliant Uncirculated, cleaned and recolored.

204 **1909 'S'** Indian. Brilliant Uncirculated, proof-like. Purple iridescent streaking.

U. S. LINCOLN CENTS

205 1909, 1909 V.D.B., 1910 Brilliant Uncirculated, faded mint red. 3 pieces.

206 1909 Matte Proof. Olive and faded mint red. Scarce.

207 1909 'S' Brilliant Uncirculated. Almost full original color. A few tarnish stains on reverse.

208 **1909 'S' V.D.B.** Brilliant Uncirculated. Mint red with light iridescence.

209 1910 Matte Proof, deep iridescent toning.

210 1910 'S' Brilliant Uncirculated, full mint color. Minor fingerprint on obverse.

211 1911 Matte Proof. Faded mint color and iridescence.

212 1911 'P,D,S' Brilliant Uncirculated, faded mint red. Light toning. 3 pieces.

213 1912 Matte Proof. Attractive purple iridescence.

214 1912 'P,D', 1913 'D', 1915 'D', 1916, 1917 'D', 1918 'S', 1920, 1925 'S', 1927 'D,S', 1929 'S', 1930 'D' Brilliant Uncirculated. All have been cleaned and recolored. 13 pieces.

215 1912 'S' Brilliant Uncirculated, almost full mint red. Light toning.

216 1913 Matte Proof. Deep iridescent toning.

217 1913, 1914 Brilliant Uncirculated, faded mint red and iridescent. 2 pieces.

218 1913 'S', 1923 'S' About Uncirculated, cleaned and skillfully recolored. 2 pieces.

RARE 1914 'D' CENT

Lot No. 219

219 **1914 'D'** Brilliant Uncirculated, golden mint color. Just starting to acquire a light iridescence. A choice example of this rare cent.

220 1914 'S' Brilliant Uncirculated, almost full mint red. A few light carbon flecks.

221 1915 Brilliant Uncirculated, light olive with traces of mint red.

222 1915 'S', 1916 'D,S' Brilliant Uncirculated, faded mint color with olive iridescence. 3 pieces.

223 1917 'P,D', 1918 Brilliant Uncirculated. Partial mint color still adhering. 3 pieces.

224 1919 'P,D,S', 1920 'D' Brilliant Uncirculated. Mint red blending with light iridescence, a few carbon flecks. 4 pieces.

225 1921, 1923, 1925 'P,D' Brilliant Uncirculated, light toning, part red. 4 pieces.

226 1921 'S' Brilliant Uncirculated, golden and light iridescent toning. An above average strike and color for this popular rarity.

227 1922 'D' Brilliant Uncirculated, faded mint red with purple iridescence.

228 1922 "Plain". Fine, the obverse weak as usual. Reverse Very Fine. A scarce coin.

229 1924 'D' Brilliant Uncirculated, deep mint red with purple iridescence.

230 1924 'S' Brilliant Uncirculated. An ideal color match to preceding.

231 1926 'P,D', 1927, 1928 'P,D,S' Brilliant Uncirculated, light toning. A few light tarnish specks. 6 pieces.

232 1926 'S' Brilliant Uncirculated, light olive blending with mint red.

233 1929 'P,D', 1930 'P,S', 1931, 1932 'P,D' Brilliant Uncirculated. Almost all are full mint red. 7 pieces.

234 1931 'D' Brilliant Uncirculated. Mint red, just starting to tone.

235 1931 'S' Brilliant Uncirculated. Mint red with light iridescence just starting to appear.

236 1933 'P,D', 1934 Brilliant Uncirculated. Blazing mint red. 3 pieces.

BALANCE OF SET INCLUDING 1955 SHIFT CENT

237 **Balance of Set 1934 'D' to 1963 'D'** inclusive. All dates and mints as issued. The 1936 to 1942 and 1950 to 1963 (both varieties of 1960) Philadelphia coins are all Brilliant Proofs, some lightly toned. Balance of set is blazing mint red Brilliant Uncirculated. Of particular note is a **blazing mint red 1955 "Shift"** Cent in choice Brilliant Uncirculated condition. The set overall is outstanding and hence we decided to sell it as a unit for it would be virtually impossible to assemble another set of this quality.

U. S. TWO CENT PIECES

Lot No. 238

238 **1864 Small Motto.** Brilliant Uncirculated, almost full mint red. Slight iridescence starting to appear which further enhances the beauty of this coin. Rarely seen in this lovely state of preservation.

239 1864 Large Motto. Brilliant Proof. Blazing mint red with light iridescence.

240 1865 Brilliant Proof, almost full mint red. Traces of light iridescence. A choice example.

241 1866 Brilliant Proof. Full mint red with subtle splashes of pale iridescence. Very choice!

242 1867 Brilliant Proof. Full mint color still adhering, with superb iridescent overtones making this coin a joy to behold.

243 1868 Brilliant Proof. Blazing mint red. Microscopic carbon fleck near date. Otherwise a gem!

244 1869 Brilliant Proof. Blazing mint red with faint iridescence. Very choice.

245 1870 Brilliant Proof. Full original mint color. A superb specimen.

246 1871 Brilliant Proof. Almost full mint color with some trace of iridescence starting to appear.

247 1872 Brilliant Proof. Full mint color blending with light iridescence.

248 **1873** Brilliant Proof. The rarest year of this issue. Superb mint color blending with deeper iridescent toning. Rising in value, especially in this state of preservation.

U. S. THREE CENTS (NICKEL)

Lot No. 249

249 **1865** First year of issue. Brilliant Proof. Superb reddish-purple iridescent toning. Choice and very rare.

250 **1866** Brilliant Proof, delicate iridescent toning. Much rarer than the Guidebook suggests. It should be noted that all 3c Nickel coins dated in the 1860's in choice proof condition are rare and worth substantial premiums.

251 1867 Brilliant Proof. Just starting to acquire a pale toning. Rare.

252 1868 Brilliant Proof, delicate toning. Rare.

253 1869 Brilliant Proof, light reddish-purple toning. Rare.

254 1870 Brilliant Proof.

255 1871 Brilliant Proof, smoky grey toning. A scarce date.

256 1872 Brilliant Proof.

257 1873 Brilliant Proof.

258 1874 Brilliant Proof, beautiful light iridescence.

259 1875 Brilliant Uncirculated, fully proof-like. No doubt a "First Strike." Equally as rare as a proof.

260 1876 Brilliant Uncirculated gem. Full glittering frosty mint bloom. Rarely seen so nice.

RARE 1877 PROOF THREE CENT NICKEL

261 **1877 Brilliant Proof.** A delicate iridescent specimen, with microscopic tarnish spot before chin. A rare date, and quite choice example.

262 **1878** Brilliant Proof. Pale blue iridescent toning. A very scarce date which has auction records exceeding Guidebook valuation.

263 1879 Brilliant Proof. A few microscopic carbon flecks from the gem class.

264 1880 Brilliant Proof, pale toning.

265 1881 Brilliant Proof. A glittering beauty with a few microscopic carbon flecks on reverse.

266 1882 Brilliant Proof.

267 1883 Brilliant Proof.

268 1884 Brilliant Uncirculated, proof-like. Much rarer than a proof.

269 1885 Brilliant Proof.

270 1886 Brilliant Proof.

271 **1887 over 1886.** Clear overdate. Brilliant Proof, delicate iridescent toning. A popular rarity.

272 **1887 Perfect date.** Brilliant Proof. Just starting to tone. Rarer than the overdate.

273 1888 Brilliant Proof.

274 1889 Last year of issue. Brilliant Proof. A few microscopic carbon flecks hardly worth mentioning.

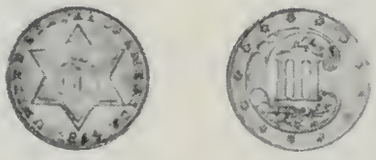
U. S. THREE CENTS (SILVER)

275 **1851** First year of issue. Brilliant Uncirculated. A very bold strike. One of the sharpest seen. Some light iridescent toning further enhances the beauty of this coin. Rare, and seldom offered this choice.

276 1851 'O' Brilliant Uncirculated, lustrous satin-like surfaces. Slight softness of strike in center of coin.

277 1852 Brilliant Uncirculated, light toning. Somewhat deeper on reverse.

278 1853 Brilliant Uncirculated, satin-like surfaces. Full mint lustre. Scarce.



Lot No. 279

279 **1854** Brilliant Uncirculated, well struck. Light golden iridescence.

280 **1855** Extremely Fine, traces of mint lustre. Quite scarce, especially in upper grades.

281 1856 Brilliant Uncirculated, just starting to tone. Usual softness of strike in area of date.

282 1857 About Uncirculated, slight weakness of strike. Mint lustre. Scarce.

283 1858 Brilliant Uncirculated. Just starting to tone.

284 1859 Brilliant Proof. A glittering example of this scarce date.

285 1860 Brilliant Uncirculated, satin-like surfaces. Lightly toned with rainbow hues.

286 1861 Brilliant Uncirculated, dipped sometime ago.

287 1862 Brilliant Uncirculated, full mint lustre. Splashes of rainbow iridescent hues.

288 1863 Brilliant Proof. Smoky grey and iridescent blue toning. A scarce coin.

289 **1864** Brilliant Proof. Dipped sometime ago and now starting to acquire a pleasant light toning.

290 **1865** Brilliant Proof, light golden iridescence. Quite scarce.

291 1866 Brilliant Proof, deep red-purple iridescent toning.

292 1867 Brilliant Proof, similar toning to the 1866.

293 1868 Brilliant Proof. Matches the 1866 and 1867 in this series.

294 1869 Brilliant Proof, gun-metal blue color. Somewhat tarnish stained on reverse.

295 1870 Brilliant Proof. A glittering beauty.

296 1871 Brilliant Proof, grey toning with splashes of iridescence.

297 1872 Brilliant Proof. Attractive iridescent toning.

298 **1873** Last year of issue. Brilliant Proof. A superb iridescent specimen. Rarely offered this nice.

U. S. SHIELD NICKELS

299 1866 First year of issue. Brilliant Uncirculated, with full mint bloom.

300 **1867 With Rays.** Brilliant Uncirculated, faint iridescent toning. A scarce "type" coin.

301 1867 No Rays. Brilliant Uncirculated, full mint lustre. A nicely struck example of the first year of the "No Rays" variety.

302 1868 Brilliant Proof, glittering surfaces. Very boldly struck with high wire edges. A choice specimen.

303 1869 Brilliant Proof. Glittering on obverse, fingerprinted on reverse.

304 1870 Brilliant Proof, light blue toning.

305 **1871** Proof, not in full brilliance. Wire edge, with some reverse edge dinges.

306 1872 Brilliant Proof, faint iridescent toning.

307 1873 Brilliant Proof. Smoky grey iridescent toning.

308 1874 Brilliant Proof. A glittering beauty. Well struck with high wire edge.

309 **1875** Brilliant Proof, pale iridescent toning. A very scarce date.

310 1876 Brilliant Proof, light iridescent toning.

RARE 1877 PROOF FIVE CENTS

Lot No. 311

311 **1877 Brilliant Proof.** A lovely sparkling example, with sharp wire edges. Smoky grey toning in center of reverse.

312 1878 Brilliant Proof, rainbow iridescence. A few light carbon flecks.

313 1879 Brilliant Proof.

314 1880 Brilliant Proof.

315 1881 Brilliant Proof, pale rainbow iridescent hues.

316 1882 Brilliant Proof, light steel-blue toning.

317 1883 Last year of issue. Brilliant Proof, some light carbon flecks.

U. S. LIBERTY HEAD NICKELS

318 1883 No "Cents". Brilliant Proof.

319 1883 With "Cents". Brilliant Proof, splashes of iridescent toning.

320 1884 Brilliant Proof. Attractive iridescent toning.

Lot No. 321

321 **1885** Brilliant Proof, lovely iridescent toning. A rare date, always in demand.

322 **1886** Brilliant Proof, attractive toning. Fingerprint across the reverse.

323 1887 Brilliant Proof, superb iridescent toning.

324 1888 Brilliant Proof, deep golden iridescent toning.

325 1889 Brilliant Proof. Splashes of deep iridescent toning.

326 1890 Brilliant Proof, some light hairlines.

327 1891 Brilliant Proof, considerable hairlines.

328 1892 Brilliant Proof, pale golden iridescence.

329 1893 Brilliant Proof, pale iridescent toning.

330 1894 Proof, not in full brilliance. Quite scarce.

331 1895 Brilliant Proof, smoky grey and iridescent toning. Not as brilliant as some of the other coins in this set.

332 1896 Brilliant Proof. Attractive pale blue and russet toning.

333 1897 Brilliant Proof, smoky grey toning.

334 1898 Brilliant Proof, light golden iridescence.

335 1899 Brilliant Proof, light golden toning.

336 1900 Brilliant Proof, lightly toned. Minute hairlines in obverse field.

337 1901 Brilliant Proof. A few light tarnish stains.

338 1902 Brilliant Proof, pale blue iridescent toning.

339 1903 Brilliant Proof, golden and light blue toning.

340 1904 Brilliant Proof, lightly toned.

341 1905 Brilliant Proof, lightly toned.

342 1906 Brilliant Proof. Superb golden and blue toning.

343 1907 Brilliant Proof. A few microscopic carbon flecks.

344 1908 Brilliant Proof, golden and russet hues.

345 1909 Brilliant Proof.

346 1910 Brilliant Proof. Minor planchet flaking on obverse.

347 1911 Brilliant Proof. Attractive iridescent toning, some light carbon flecks.

348 1912 Brilliant Proof, superb toning. A couple of carbon flecks.

349 **1912 'D'** Brilliant Uncirculated. Lightly burnished.

350 **1912 'S'** Brilliant Uncirculated. Softly struck on hair. Minor tarnish stains at 7th, 10th, and 13th star. Otherwise surfaces are quite attractive. A popular rarity, getting difficult to find.

SET OF JEFFERSON NICKELS

351 **Complete Set of Jefferson Nickels, 1938 to 1963 'D'.** All dates and mints as issued. The 1938-1942 'P', and 1950-1962 Philadelphia coins are all Brilliant Proofs, the balance of the set is Brilliant Uncirculated. Mounted in a lucite holder. Sold as a set.

U.S. HALF DIMES

Lot No. 352

352 **1794** The first year of issue. Very Fine or nearly so. The obverse and reverse exhibit a number of die cracks. It is unusual to find a coin so well struck and centered with all of these breaks. A choice specimen!

353 1795 Very Fine, some light rubbing on the face. Golden and iridescent toning.

Lot No. 354

354 **1796** The "LIKERTY" variety. Extremely Fine. The hair is sharp on the obverse as well as the feathers being full on the reverse. Light golden toning. The usual circulation marks but unusually nice.

Lot No. 355

355 **1797** The 15 Star variety. About Uncirculated, nearly full mint frost. All devices sharply struck including the hair. The only area weakly struck is the center (as is always the case). Delicate golden toning highlights the beauty of this scarce coin.

356 1797 The 16 Star variety. Fine, but a stud removed from the neck and the eagle crudely retooled. Still a rather nice coin.

Lot No. 357

357 **1800 Perfect dies.** Uncirculated, a touch of rubbing on the high points. Tiny nick behind the head. Superb iridescent toning and nicely struck.

358 **1800** LIBEKTY. Very Fine. An excellent strike but showing the usual die sinking and bulges. A very handsome specimen of this curious variety.

359 1801 Very Fine. Perfectly centered and well struck. Rarely offered in this condition.

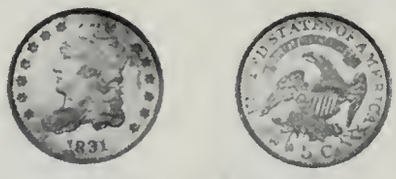
360 1803 Very Fine, but a serious dent on "LIB". Deep steel toning.

361 **1805** Very Fine, but a trifle bent in a few areas. It also has the usual areas of uneven strike. The second rarest date of Half Dimes.

362 1829 Brilliant Uncirculated. The obverse wholly proof-like, with just a touch of friction. The reverse fully frosty.

363 1830 About Uncirculated, frosty with proof-like areas. A choice coin!

RARE 1831 PROOF HALF DIME



Lot No. 364

364 **1831 Brilliant Proof.** The shimmering surface is perfectly complete within the stripes of the shield. Delicate steel and russet toning further enhances the looks of this charming little coin.

365 1832 Brilliant Uncirculated, some proof-like surface. Exquisite pale russet toning.

366 1833 Brilliant Uncirculated, frosty mint lustre.

367 1834 Brilliant Uncirculated, frosty mint lustre.

368 1835 Small date, large 5c. Brilliant Uncirculated, golden toning.

369 **1837 Bust** type. **Small 5c.** Brilliant Uncirculated, frosty lustre. Some small bag abrasions but very nice. Light golden toning. The rarest Bust Type Half Dime.

U. S. LIBERTY SEATED HALF DIMES

Lot No. 370

370 1837 No stars, small date. Brilliant Uncirculated, frosty, but with a touch of friction on the high points. Very attractive.

371 1837 No stars, tall date. About Uncirculated, lustrous. Delicate golden toning. A very sharp strike.

372 1838 'O' No stars. Very Fine, even wear. Very scarce.

373 1838 Brilliant Uncirculated. A needle sharp strike, and a superb "type" coin.

374 1839 About Uncirculated, steel toning.

375 1839 'O' About Uncirculated, some proof-like surface in the devices.

376 1840 No drapery. Brilliant Uncirculated. Attractive steel and pale iridescent toning.

377 1840 'O' No drapery. Fine; 1841 'O' Very Fine. 2 pieces.

378 **1840 'O' Drapery.** Brilliant Uncirculated, deep golden and iridescent toning. Very scarce.

379 1841 Brilliant Uncirculated. A very sharp strike.

380 1842 Brilliant Uncirculated. Superb iridescent toning.

381 **1842 'O'** Very Fine. One of the rarest New Orleans Half Dimes.

382 1843 Brilliant Uncirculated, olive and iridescent toning.

383 1844 Entire date reengraved. Extremely Fine. Really a scarce date.

384 1844 'O' Very Fine. A trifle uneven in strike. Very scarce.

385 1845 Brilliant Uncirculated, iridescent toning.

A CHOICE 1846 HALF DIME

Lot No. 386

386 **1846** About Uncirculated, sharply struck, some proof-like surface. Exquisite russet toning. Worth a few hundred dollars.

387 1847 Brilliant Uncirculated, gem. A perfect specimen, with considerable proof-like surface. Superb toning. Worth over $100.00.

388 1848 Medium date, About Uncirculated; 1851 Extremely Fine. 2 pieces.

389 1848 'O' Extremely Fine. Scarce.

390 1849/6 Brilliant Uncirculated, pale steel and russet toning.

391 1849/8 Brilliant Uncirculated, steel toning with some proof-like surface.

392 1849 Brilliant Uncirculated, lightly polished.

393 1849 'O' Strictly Fine. Very scarce in any condition.

394 1850 Brilliant Uncirculated. Frosty with golden and iridescent toning.

395 1850 'O' Brilliant Uncirculated, pale iridescent toning. Worth in excess of its current listed price.

396 1851 'O' Brilliant Uncirculated, wholly proof-like. Iridescent toning. Better than the Miles coin at $115.00.

397 1852 Brilliant Uncirculated. A touch of friction.

398 1852 'O' Very Fine, and scarce.

399 1853 No arrows. Very Fine to Extremely Fine. Rare.

Lot No. 400

400 **1853 'O' NO ARROWS.** Fully Very Fine. The date softly struck on the bottoms as usual. A very rare coin which should realize $250.00.

401 1853 Arrows. Brilliant Uncirculated and frosty.

402 1853 'O' Arrows, 1856 'O' Extremely Fine. 2 pieces.

403 1854 Brilliant Uncirculated, lightly polished but really choice.

404 1854 'O', 1855 'O' Very Fine to Extremely Fine. 2 pieces.

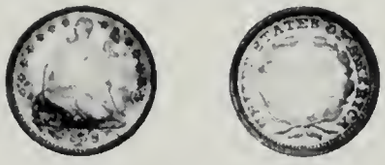
405 1855 Brilliant Uncirculated, golden toning.

406 1856 Brilliant Uncirculated. Frosty mint bloom.

407 1857 Brilliant Uncirculated, lightly polished.

408 1857 'O', 1858 'O', 1860 'O' Very Fine to Extremely Fine. 3 pieces.

1858 PROOF HALF DIME



Lot No. 409

409 **1858 Brilliant Proof.** Golden and iridescent toning. Rare!

410 1859 Brilliant Proof, golden and iridescent toning. The last year of this type.

411 1859 'O' Brilliant Uncirculated, steel toning.

RARE 1860 TRANSITIONAL HALF DIME

Lot No. 412

412 **1860 Transitional.** Obverse of 1859, reverse of 1860. Brilliant Uncirculated, and proof-like. Steel toning. Only 100 coined. In not too long a time this will be a four figure item!

413 1860 Brilliant Proof, golden toning.

414 1861 Brilliant Proof.

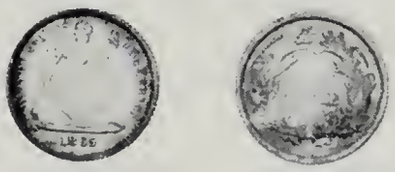
415 1862 Brilliant Uncirculated, frosty. Some reverse nicks.

416 1863 Brilliant Proof, pale steel toning. Scarce.

417 **1863 'S'** Brilliant Uncirculated, full frosty lustre. Rare in this condition. The Wolfson coin a decade ago realized $100.00.

418 **1864** Brilliant Proof. A very scarce date.

419 **1864 'S'** Brilliant Uncirculated, deep purple and iridescent toning. Very scarce.



Lot No. 420

420 **1865** Brilliant Uncirculated gem. The obverse proof-like, the reverse frosty. Only 13,000 business strikes, therefore, by far rarer than a Proof.

421 1865 'S' Fine; 1871 'S' Extremely Fine, but a stud removed from the figure. 2 pieces.

422 1866 Brilliant Proof, deep steel and russet toning.

423 **1866 'S'** Brilliant Uncirculated, splendid surfaces. Olive and iridescent.

424 **1867** Brilliant Proof. Very scarce.

425 1867 'S' About Uncirculated. Scarce.

426 1868 Brilliant Proof. Choice!

427 1868 'S' About Uncirculated, frosty.

428 1869 Brilliant Proof.

429 1869 'S' About Uncirculated.

430 1870 Brilliant Proof. Superb.

431 1871 Brilliant Proof.

432 1872 Brilliant Proof. A gem with exquisite toning.

433 1872 'S' In wreath. Brilliant Uncirculated and frosty.

434 1872 'S' Below wreath. Brilliant Uncirculated, choice.

435 1873 Brilliant Proof, deep iridescent toning. Choice.

436 1873 'S' Brilliant Uncirculated, golden toning.

U. S. PATTERN COINS

437 **CENT.** 1853. Judd 149. Head of Liberty. Reverse: ONE CENT in olive wreath. German Silver. Proof. Holed at top.

Lot No. 438

438 **TWO CENTS.** 1863. J. 305. Bust of Washington. Reverse: 2 CENTS in wreath. Bronze. Proof.

439 — 1863. J. 312. Shield. Reverse: 2 CENTS in wreath. CENTS is quite curved. Bronze. Very Fine.

440 **FIVE CENTS.** 1866. J. 508. The adopted design obverse. Reverse: The regular die without rays as adopted in 1867. Copper. Plain edge. Brilliant Proof, iridescent toning.

441 — 1869. J. 684. Head of Liberty. Reverse: V in laurel wreath. Nickel. Impaired Proof.

Lot No. 442

442 — 1882. J. 1684. Head of Liberty. Reverse: V in wreath, motto above. Nickel. Brilliant Proof, light iridescent toning.

443 **DIME.** 1870. J. 832. The Barber design. Reverse: Regular die. Silver. Plain edge. Brilliant Proof, delicate toning.

444 **QUARTER DOLLAR.** 1870. J. 906. Head of Liberty. Reverse: 25 CENTS in oak and laurel wreath, STANDARD SILVER. Silver. Reeded edge. Brilliant Proof, delicate toning.

445 **HALF DOLLAR.** 1859. J. 240. The Longacre design. Reverse: ½ DOLLAR in the "cereal wreath". Copper. Proof, cleaned and recolored.

446 — 1861. J. 277. The adopted design. Reverse: Similar to the regular die but with motto, GOD OUR TRUST above eagle. Silver. Brilliant Proof.

447 **DOLLAR.** 1879. J. 1617. Metric Dollar. Head of Liberty. Reverse: Metric design reverse. Silver (metric alloy). Impaired Proof.

Lot No. 448

448 — 1879. J. 1618. As above but Silver (standard). Brilliant Proof.

449 — 1879. J. 1626. Goloid Metric Dollar. Head of Liberty. Reverse: Goloid design. Goloid. Dull Proof.

450 — 1879. J. 1627. Design as above but Silver. Brilliant Proof.

ENCASED POSTAGE STAMPS

ONE CENT DENOMINATIONS

451 Ayer's Cathartic Pills. **EP-2.** Short Arrows. Extremely Fine, cracked mica, partial silvering on reverse.

452 "Take Ayer's Pills". **EP-3.** About Uncirculated, mica intact but slightly dented. Superior to the specimen in the Perl Collection.

453 Ayer's Sarsaparilla. Small Ayer's. **EP-4.** Extremely Fine, mica intact. Partially silvered.

454 Another as above. **EP-4.** Extremely Fine, somewhat more silver than preceding. Minor crack in mica.

455 Ayer's Sarsaparilla. Medium Ayer's. **EP-4α.** Mica intact, slightly crazed. Extremely Fine.

456 Joseph L. Bates, Boston. **EP-6.** "Fancy Goods". Very Fine, mica slightly cracked but still intact.

457 Joseph L. Bates, Boston, **EP-6α.** "Fancygoods" (one word). Extremely Fine, mica intact.

458 Burnett's Cocaine Kalliston. **EP-9.** Extremely Fine, mica intact.

459 Burnett's Cooking Extracts. **EP-10.** Extremely Fine, mica slightly crazed. Partial silver on reverse.

460 Drake's Plantation Bitters. **EP-13.** Extremely Fine, mica intact. Superior to the Perl specimen.

461 Mendum's Family Wine Emporium. **EP-21.** Extremely Fine, mica partially crazed but intact. Obverse slightly dented.

462 North America Life Insurance Co. Straight inscription. **EP-24.** Very Fine, mica dented, fully intact. Frame was polished, slightly dented but not opened.

Lot No. 463

463 N. G. Taylor. **EP-28.** Very Fine. Mica slightly crazed but intact. Frame highly polished.

THREE CENT DENOMINATIONS

464 Ayer's Cathartic Pills. Short arrows. **EP-32.** Very Fine. Mica cracked, slightly flaked, stamp somewhat faded.

465 Ayer's Cathartic Pills. Long arrows. **EP-32a.** Extremely Fine. Stamp slightly faded, mica intact, traces of original silvering.

466 "Take Ayer's Pills". **EP-33.** Very Fine. Mica slightly dented but intact.

467 Ayer's Sarsaparilla. Medium "Ayer's". **EP-34a.** Very Fine, reverse slightly corroded. Mica cracked and slightly flaked, but still intact.

468 Another as above. **EP-34a.** Extremely Fine, slightly bent about edges, mica cracked. Considerable silvering.

469 A third as above. **EP-34a.** Very Fine. Just slight silver still adhering.

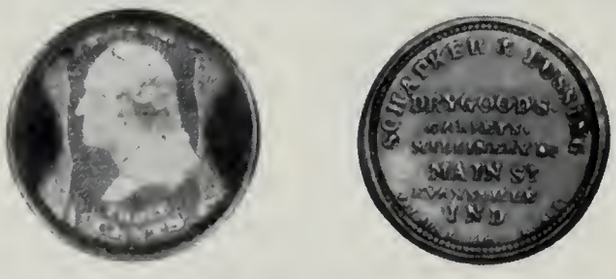
470 Ayer's Sarsaparilla. Large "Ayer's". **EP-34b.** Very Fine, mica intact.

471 Brown's Bronchial Troches. **EP-38.** Very Fine, slightly dented. Mica intact.

472 Burnett's Cooking Extracts. **EP-40.** Fine, frame corroded. Mica holed and cracked.

473 Drake's Plantation Bitters. **EP-42.** Extremely Fine, edge slightly dented.

RARE SCHAPKER & BUSSING THREE CENTS



Lot No. 474

474 **Schapker & Bussing. EP-55.** Very Fine, mica cracked but still intact. Very rare!

475 John Shillito. **EP-56.** Very Fine. Stamp faded, mica intact, cleaned and polished.

FIVE CENT DENOMINATIONS

476 Brown's Bronchial Troches. **EP-67.** Very Fine, cleaned. Mica lightly polished.

477 Burnett's Cocaine Kalliston. **EP-69.** Extremely Fine. Mica slightly crazed. Some original silver.

478 Another as above. **EP-69.** Very Fine. Mica scratched and cracked. No silvering.

479 Burnett's Cooking Extracts. **EP-70.** Extremely Fine, reverse has almost full silvering, obverse has trace of silver. Mica dented but intact. Superior to the Perl specimen.

480 Drake's Plantation Bitters. **EP-74.** Extremely Fine, mica slightly crazed.

481 Gage Brother & Drake. **EP-77.** Very Fine, frame dented. Mica somewhat crazed.

482 J. Gault. Plain frame. **EP-78.** Very Fine, bent and straightened. Reverse has numerous scratches. Mica intact.

483 J. Gault. Ribbed frame. **EP-79.** Extremely Fine, traces of original silver. Mica dented but intact. Quite scarce.

RARE HUNT & NASH FIVE CENTS

Lot No. 484

484 **Hunt & Nash.** Irving House, N.Y. Ribbed frame. **EP-82.** Usually seen with right side up reverse. This has upside down reverse. Extremely Fine. Mica crazed but intact. Some original silvering. Superior to the Perl specimen. Mr. Perl's specimen with the upside down reverse was the first one known. This is now the second recorded example.

485 Kirkpatrick & Gault. **EP-83.** Extremely Fine, slightly dented mica which is still intact.

486 Lord & Taylor. **EP-84.** Extremely Fine, cleaned, polished and possibly gilted. Mica slightly cracked but intact. Rare!

Lot No. 487

487 Schapker & Bussing. **EP-91.** Very Fine. Mica cracked, frame cleaned and polished. Scarce.

NINE CENT STRIP

488 Strip of 3-3c stamps in brass frame. **EP-95a.** Very Fine, cracked mica.

TEN CENT DENOMINATIONS

489 Burnett's Cocaine Kalliston. **EP-105.** Very Fine, mica somewhat crazed.

490 Burnett's Cooking Extracts. Plain frame. **EP-106.** Very Fine. Frame somewhat bent and dented. Still quite rare.

491 Another as above. **EP-106.** Very Fine, dented and slight mica cracking.

Lot No. 492

492 Ellis McAlpin & Co. **EP-112.** Very Fine, frame cleaned and polished. Slightly dented. Mica crazed and stamp somewhat dull.

493 Gage Brother & Drake, Tremont House. **EP-114.** Very Fine. Mica cracked and flaking. Stamp still covered.

494 J. Gault. Plain frame. **EP-116.** Very Fine, cleaned frame. Mica intact.

495 Kirkpatrick & Gault. **EP-120.** Extremely Fine, slightly bent. Mica intact.

RARE WEIR & LARMINIE TEN CENTS

Lot No. 496

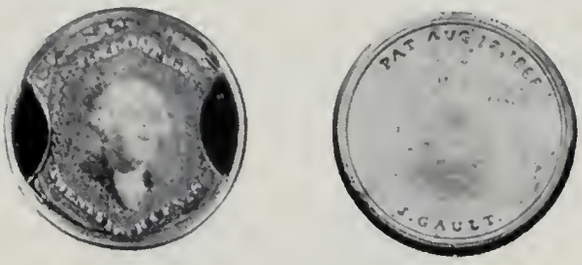
496 **Weir & Larminie. EP-133.** Extremely Fine, frame slightly dented. Mica intact. Rare company. Seldom offered for sale.

TWELVE CENT DENOMINATION

Lot No. 497

497 J. Gault. Plain frame. **EP-148.** Extremely Fine, mica lightly cracked, but intact.

TWENTY-FOUR CENT DENOMINATION



Lot No. 498

498 J. Gault. Plain frame. **EP-167.** Extremely Fine, polished and burnished. Mica crazed.

THIRTY CENT DENOMINATION

Lot No. 499

499 Kirkpatrick & Gault. **EP-181.** Extremely Fine. Mica dented and cracked, but still intact.

U. S. GOLD COINS

500 **U. S. Gold Dollars.** 1854 Type II. Extremely Fine, dig above head.

501 — 1854 Type II. Another. Very Fine, formerly mounted on edge, slightly bent.

502 **Quarter Eagle ($2.50 Gold).** 1853 Fine to Very Fine.

U. S. HALF EAGLES ($5.00 GOLD)

RARE 1795 SMALL EAGLE $5.00 GOLD

Lot No. 503

503 **1795 Small Eagle.** First year of issue. Extremely Fine, traces of mint lustre in devices. Usual surface marks due to contact with other coins. Adjustment marks on reverse as generally seen on early gold coins. Overall a very attractive example, showing even wear. A very popular "type" coin.

504 1802/1 Very Fine, slightly rough planchet. Minor surface nicks. Deep orange-yellow gold.

505 1803/2 Extremely Fine. Considerable mint lustre still adhering.

506 1806 Round top 6. Very Good to Fine, even wear.

507 1810 Large date, large 5. Extremely Fine, even wear. Red-orange toning.

508 1812 Extremely Fine, mint lustre still adhering. A pleasing example of this type.

U. S. EAGLES ($10.00 GOLD)

RARE 1795 EAGLE

Lot No. 509

509 **1795** First year of issue. Very Fine, even wear. Some original mint lustre. Well centered. Minor edge nick on reverse. Usual adjustment marks. A rare "type" coin.

510 1797 Large eagle. A nice Extremely Fine example, with considerable mint lustre. Nicely centered. Slight weakness on left side of coin. An above average example of an 18th century coin.

511 1801 Extremely Fine, traces of mint lustre about devices. Pale yellow gold. The reeding very weak above the head and at 9 o'clock. No evidence of having been mounted.

Lot No. 512

512 **1804** Last year of this type. Crosslet 4. Extremely Fine, mint lustre. Struck from slightly buckled dies as is the case with all known specimens. A rare coin which is in great demand.

U. S. GOLD COMMEMORATIVES

513 1903 McKinley $1.00 Gold. Brilliant Uncirculated, satin-like surfaces.

514 1903 Jefferson $1.00 Gold. Brilliant Uncirculated, full mint bloom. A lovely coin.

Lot No. 515

515 **1904 Lewis & Clark $1.00 Gold.** Brilliant Uncirculated, some proof-like surface. Sharp. A very choice example of this rarity.

516 **1905 Lewis & Clark $1.00 Gold.** Brilliant Uncirculated, deep yellow gold. Superb satin-like surfaces. One of the choicest examples of this rarity we've offered for sale.

517 1915 Panama-Pacific $1.00 Gold. Brilliant Uncirculated.

518 **1915 Panama-Pacific $2.50 Gold.** Brilliant Uncirculated, deep yellow gold. A choice example of this rarity. Rising in value each time offered for sale.

519 1922 Grant with Star $1.00 Gold. Brilliant Uncirculated. Superb satin-like surfaces. A popular rarity.

520 1922 Grant without Star $1.00 Gold. Brilliant Uncirculated, superb satin-like surface as above. Rare!

521 1926 Sesquicentennial $2.50 Gold. Brilliant Uncirculated.

MINOR CALIFORNIA GOLD

522 **Quarter Dollar.** 1872. Round. Indian head. Brilliant Uncirculated.

523 — 1869. Octagonal. Liberty head. Brilliant Uncirculated.

524 **Half Dollar.** 1853. Round. Liberty head. Brilliant Uncirculated, proof-like.

525 — 1870. Round. Indian head. Brilliant Uncirculated, slightly bent.

526 **Dollar.** 1872. Octagonal. Indian head. About Uncirculated, lightly polished.

FOREIGN GOLD COINS

Lot No. 527

(Estimate)

527 **AUSTRIA. Francis I of Lorraine, 1740-1765.** Ducat, 1755. **Vienna mint.** mm. W-I. Laureate and draped bust r., wearing Golden Fleece. Rv. Imperial eagle. **Rare. F. 38/282.** About Uncirculated. (250.00)

(Estimate)

528 **FRANCE. Louis XVIII, 1814-1824.** 20 Francs, 1819-Q. Perpignan mint. Head r. Rv. Royal Arms between sprays. **F. 104/285.** Fine to Very Fine. (55.00)

529 **Third Republic.** 20 Francs, 1907. Head of Republic r. Rv. Rooster. **F. 105/336. Brilliant Uncirculated.** (40.00)

530 **GREAT BRITAIN. Edward VII.** Sovereign, 1904 S (Sydney); **George V.** Sovereign, 1913. Both a Nice Very Fine. 2 coins in the lot. (50.00)

531 **HUNGARY. Francis Joseph, 1848-1916.** 10 Korona, 1911. King standing. Rv. Angels support Arms. **F. 232/94.** Extra Fine. (25.00)

532 **PRUSSIA. William II, 1888-1918.** 20 Marks, 1889-A. Head r. Rv. Value below small eagle. J. 250; **F. 117/82.** Very Fine. (65.00)

533 **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1898. Head l. Rv. Imperial eagle. A.G. on edge. **F. 343/140;** Sev. 564. Extra Fine. (20.00)

534 5 Rubles, 1898. Similar type. Extra Fine. (20.00)

535 5 Rubles, 1901. Similar type, but F.Z. on edge. Sev. 572. About Uncirculated. (25.00)

536 **SPAIN. Charles III, 1759-1788.** ½ Escudo, 1783. Madrid. Assayer J.D. Bust r. Rv. Arms. **F. 252/145.** Fine to Very Fine. (25.00)

537 **COLOMBIA. United States of Colombia.** 2 Pesos, 1871. Medellin. Liberty head l. Rv. Condor above shield. **F. 76/101;** Harris 85. Practically Uncirculated, struck with rusty dies. There is a nick on the edge on the reverse at 7 o'clock. (50.00)

538 **Republic of Colombia.** 5 Pesos, 1930. Head of Bolivar; small MEDELLIN below. Rv. Arms. **F. 76/110;** Harris 103. **Brilliant Uncirculated.** (50.00)

539 **COSTA RICA.** ½ Escudo, 1850, J.B. Arms. Rv. Indian girl leaning on column. **F. 76/10;** Harris 9. This type is typically weakly struck. Fine. (35.00)

END OF FIRST SESSION

THANK YOU

SECOND SESSION — SATURDAY AFTERNOON, MARCH 3, 1973 — 1:00 P. M.

LOTS 540 - 1279

MAIL BIDDERS — — —

Please Mail Your
Bid Sheet Early

— Thank You —

Public Auction Sale

SECOND SESSION

SATURDAY AFTERNOON, MARCH 3, 1973

1:00 P. M. SHARP

LOTS 540 - 1279

U. S. DIMES

540 **1796** The first year of issue. Struck from the rarer perfect dies. Very Good, but neatly plugged at the 11th and 12th stars.

541 **1797** The 16 Star variety. From the wear standpoint it grades Fine, but it was weakly struck so that "LIBERTY" at the top of the head and similar reverse portions are not visible. Still a very scarce date.

542 1798 Good to Very Good, rather evenly worn.

Lot No. 543

543 **1802** About Uncirculated. Weakly struck in the central portion as usual. Mint lustre, with considerable proof-like surface. Rare in this condition.

Lot No. 544

544 **1805** The 4 Berry reverse. Brilliant Uncirculated, but some faint rubbing on the high spots. This fully lustrous specimen is in great demand as there are only a few years of this design.

545 1807 Very Fine and sharp. Some edge nicks but still a very presentable coin.

546 **1809** Extremely Fine or very nearly so. Struck on an excellent planchet. Perfectly centered and sharply struck. Very scarce.

547 1811/9 Strictly Fine, and scarce.

548 1814 Small date. A nice Extremely Fine, well struck specimen. Lovely peripheral toning.

549 1814 Large date, 1825 Fine; 1827 Very Good. All have some minor edge damage. 3 pieces.

550 1820 Large 'O', 1837 Bust type, Fine; 1828 Small date, Very Good. 3 pieces.

551 1821 Small date. Extremely Fine, a few light scratches.

552 1821 Large date. About Uncirculated, lustrous. Russet toning.

553 1822 Fine, a few small reverse scratches. The rarest date of this type.

Lot No. 554

554 **1824/2** Brilliant Uncirculated, full frosty lustre. A trifle weak in the centers (as are all), but overall very sharp. Worth close to double catalog.

555 1824/2, 1835 Both are Fine, with excellent surfaces. 2 pieces.

556 **1828 Large date.** Extremely Fine, sharply struck, with considerable lustre. Very scarce.

557 1830 Large 10c. Brilliant Uncirculated, iridescent toning. Just the slightest touch of friction on the cheek.

558 1831 Extremely Fine; 1835 Very Fine. 2 pieces.

559 1832 About Uncirculated, obverse edge nick and scratch; 1835 Extremely Fine. 2 pieces.

U. S. LIBERTY SEATED DIMES

Lot No. 560

560 **1837 No stars,** small date. Brilliant Uncirculated, some light iridescent toning. A very scarce type coin which currently brings 1½ times catalog.

561 **1838 'O'** No stars. About Uncirculated, but the right obverse field was reworked to eliminate a scratch. Unusual iridescent toning. The scarcest of this type.

562 1838 Large stars, Extremely Fine; 1842 About Uncirculated, lightly polished. 2 pieces.

563 1839, 1842 'O', 1852 Fine; 1841 Very Fine. 4 pieces.

564 1839 'O' About Uncirculated, small scratch on the leg.

565 1840 'O' No drapery, 1841 'O' Very Fine. 2 pieces.

566 1843 Brilliant Uncirculated, lightly polished.

567 1843 'O' Large mintmark. Very Fine to Extremely Fine, the surface a trifle porous. Very scarce.

568 1843 'O' Smaller mintmark, 1845 'O', 1848, 1856 'O' Good. 4 pieces.

569 1844 A strong Fine. Scarce.

570 1845 About Uncirculated; 1849 Extremely Fine. 2 pieces.

571 **1849 'O'** Fully Very Fine and bordering on Extremely Fine. Excellent surfaces and rims. Even iridescent toning. Very scarce and worth more than its current listing.

572 1850 About Uncirculated, mint lustre.

573 1851 'O' Brilliant Uncirculated, but cleaned. Scarce.

574 1852 'O' Extremely Fine, iridescent toning. Very scarce.

575 1853 No arrows. Extremely Fine. Scarce.

576 1853 Arrows. About Uncirculated, mint lustre.

577 1853 'O' Arrows, 1856 Very Fine; 1855 Extremely Fine. 3 pieces.

578 1854 Brilliant Uncirculated, frosty mint bloom.

579 1854 Another. Brilliant Uncirculated. This specimen with delicate peripheral toning.

580 **1856 'S'** Very Fine. A few very small scratches on the base. Scarce.

581 1857 Brilliant Uncirculated, light steel toning.

582 1857 'O' About Uncirculated, small stain on the 1 of the date. The reverse is proof-like. Scarce.

583 1858 'O' About Uncirculated, and very scarce.

584 1858 'S' Very Fine.

585 1859 Brilliant Uncirculated. A few light bag abrasions in the field.

586 **1859 'O'** Brilliant Uncirculated, frosty satin-like surfaces. Worth at least double catalog in this condition.

587 1859 'S' Fine; 1861 'S' Fine, slightly bent; 1866 'S' Very Good. A very scarce trio. 3 pieces.

588 1860 'S' Extremely Fine. The last of the "Stars" obverse.

589 1860 Brilliant Uncirculated gem, frosty, with superb peripheral toning.

Lot No. 590

590 **1860 'O'** Nearly Very Fine. This is one of the better specimens offered in recent years. Only 40,000 were coined making this numerically the rarest Dime from this Mint.

591 1861 Brilliant Uncirculated.

592 1862 Brilliant Proof. Russet and iridescent toning.

593 1862 'S' Extremely Fine, light iridescent toning.

594 1863 'S' Extremely Fine.

595 **1864 'S'** About Uncirculated, lightly polished but still exhibiting considerable mint lustre. The head just about full. One of the better known specimens.

596 1865 'S' Very Fine.

597 **1867** Brilliant Proof, delicate iridescent toning. Probably the scarcest Liberty Seated Dime.

598 1867 'S' About Uncirculated and lustrous.

599 1868 Brilliant Proof, steel and iridescent toning.

600 1869 Brilliant Proof. A beauty with sea-green and iridescent toning.

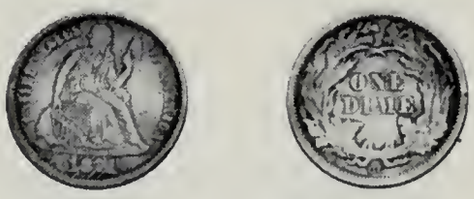
601 1869 'S' Extremely Fine, light reverse edge nicks.

602 **1870 'S'** Extremely Fine; pale steel toning. The head very nearly full. Better by far than most. Rare!

603 1871 Brilliant Proof. Lovely sea-green and iridescent toning.

604 **1871 'S'** About Uncirculated, full frosty mint bloom. Very scarce in this outstanding condition.

VERY RARE 1871 'CC' DIME



Lot No. 605

605 **1871 'CC'** Extremely Fine, unusually nice surfaces. After checking our auction sales for years we can only find one better, the Holmes Uncirculated specimen. Only the R. L. Miles coin comes close to this excellent example of this very rare year.

606 1872 'S' Brilliant Uncirculated, deep iridescent toning.

RARE 1872 'CC' DIME

607 **1872 'CC'** Strictly Fine, with a few light obverse scratches. A rare coin seldom offered above Good.

608 1873 No arrows. Brilliant Proof, iridescent toning.

609 **1873 Arrows.** Brilliant Proof, and a borderline gem. An exquisite two-tone specimen.

VERY RARE 1873 'CC' ARROWS DIME

610 **1873 'CC' Arrows.** Very Good, even wear, and no defects. A perfect example of the grade. Well worth its catalog listing or more.

611 **1874** Brilliant Uncirculated, but lightly cleaned. A scarce "type" coin.

VERY RARE 1874 'CC' DIME

Lot No. 612

612 **1874 'CC'** Extremely Fine, iridescent toning about the edges. One of the best offered for sale in the past couple of decades. A coin of this calibre will soon be into the four figure mark.

613 1875 Brilliant Proof. A two-tone gem.

614 1875 'S' Below wreath. Brilliant Uncirculated, pale iridescent toning.

615 1875 'S' In wreath. Brilliant Uncirculated, the head weak but very nearly in the gem class.

616 1875 'CC' Below wreath. Brilliant Uncirculated, satin-like surfaces.

617 1877 Brilliant Uncirculated, steel toning. Some proof-like surface on the reverse.

618 1877 'S', 1883, 1890 'S', 1891 'S' Extremely Fine, some a trifle better. 4 pieces.

619 1877 'CC' Brilliant Uncirculated.

620 1878 Brilliant Proof, iridescent toning.

621 1879 Brilliant Proof, blue with pink overtones. Scarce.

622 1880 Brilliant Proof.

623 1881 Brilliant Proof.

624 1884 'S' Brilliant Uncirculated, lightly polished but still retains most of its lustre.

625 1885 Brilliant Proof, lightly cleaned, showing hairlines.

626 **1885 'S'** About Uncirculated, and very sharply struck. Considerable mint bloom. Worth quite a few hundred dollars.

627 1886 Brilliant Uncirculated.

628 1887 Brilliant Proof. Superb!

629 1888 Brilliant Proof, exquisite iridescent toning.

630 1889 Brilliant Proof.

631 **1889 'S'** Uncirculated, but lightly burnished, mostly to improve the reverse at 10 o'clock which shows a slight patch of roughness. Rare nevertheless.

632 1890 Brilliant Proof. Iridescent toning.

633 1891 Brilliant Proof, steel and iridescent toning. Choice.

634 1891 'O' Brilliant Uncirculated, frosty.

U. S. BARBER DIMES

635 1892 Brilliant Proof. A superb two-tone beauty.

636 1892 'O' Brilliant Uncirculated, frosty lustre, light iridescent toning.

637 1893 'S' Brilliant Uncirculated, olive toning. Proof-like.

638 1894 Brilliant Proof. Sea-green and iridescent toning.

639 1895 Brilliant Proof. A nice two-tone specimen, with delicate toning.

RARE 1895 'O' DIME

Lot No. 640

640 **1895 'O'** Brilliant Uncirculated, frosty mint bloom. Lovely golden, russet and iridescent toning. The rarest collectible dime of this series.

641 1896 Brilliant Proof. Two-tone in appearance.

642 **1896 'S'** About Uncirculated and very scarce.

643 1897 Brilliant Proof. A choice coin.

644 1897 'O' Brilliant Uncirculated, lightly cleaned. Scarce.

645 1898 Brilliant Proof. A two-tone gem.

646 1898 'S' Brilliant Uncirculated, pale iridescent toning. Some proof-like surface.

647 1899 Brilliant Proof and choice.

648 1899 'S' Brilliant Uncirculated, slidemark on cheek.

649 1900 Brilliant Uncirculated, softly struck.

650 1900 'S' About Uncirculated, mint lustre with steel toning.

651 1901 Brilliant Proof.

652 1901 'O' Brilliant Uncirculated, frosty lustre. Slight weakness at the right bow-knot.

653 1902 Brilliant Proof. Very choice.

654 1903 Brilliant Proof. Deep iridescent toning.

655 1903 'O' Brilliant Uncirculated, golden toning.

656 **1903 'S'** Brilliant Uncirculated, some rubbing but fully lustrous. Small dent on the cipher of the date.

657 1904 Brilliant Proof. Beautiful peripheral toning.

658 1904 'S' About Uncirculated, steel toning.

659 1905 Brilliant Proof, pale iridescent toning.

660 1905 'O' Brilliant Uncirculated, satin-like surfaces.

661 1905 'S' Brilliant Uncirculated.

662 1906 Brilliant Proof. A splendid example.

663 1906 'D' Brilliant Uncirculated and frosty.

664 1908 Brilliant Proof, steel toning.

665 1908 'D', 1914 Brilliant Uncirculated, light rubbing. 2 pieces.

666 1908 'S' Brilliant Uncirculated, steel toning.

667 1909 Brilliant Proof, iridescent toning.

668 1910 Brilliant Uncirculated, satin-like surfaces.

669 1911 'S' Brilliant Uncirculated, choice.

670 1912 'D' Brilliant Uncirculated.

671 1913 Brilliant Uncirculated.

672 **1913 'S'** About Uncirculated, lightly polished. Scarce.

673 1914 'D' Brilliant Uncirculated, pale golden toning.

674 **1915** Brilliant Proof. A very choice example of this rare date. Lovely iridescent toning.

675 1915 'S' Brilliant Uncirculated. A gem specimen. Better than the Delp example at $100.00.

676 1916 Brilliant Uncirculated, golden toning.

U. S. TWENTY CENT PIECES

677 1875 Brilliant Uncirculated, choice. Fully proof-like, sharply struck. A few minute bagmarks from being considered a gem. A worthy addition to any collection.

678 **1875 'CC'** Brilliant Uncirculated, full satin-like surfaces. Nicely struck. A choice specimen.

679 1875 'S' Brilliant Uncirculated. Superb satin-like surfaces. Slight weakness of strike on figure of Liberty (as generally seen). Nevertheless a premium coin.

680 1876 Brilliant Proof. Fully two-tone, with high wire edge. A few miniscule hairlines hardly worthy of mention.

RARE 1877 PROOF TWENTY CENTS

Lot No. 681

681 **1877 Brilliant Proof,** with minor hairlines especially in obverse field. Well struck, with high wire edge. A rare date, always in demand.

682 **1878 Brilliant Proof.** Dipped and now fully free of any toning. A few faint hairlines away from the gem category. Rising in value each time offered.

U. S. QUARTERS

A SPLENDID 1796 QUARTER

Lot No. 683

683 **1796** The first year of issue and the only year of this type with the Small Eagle reverse. Extremely Fine, with some proof-like surface, full sharp denticles. This magnificent specimen is toned with natural steel and golden hues. The surfaces and rims are superb. Worth in excess of its current listing.

684 1805 Very Good, nicely struck, evenly worn.

685 1806 Extremely Fine. The reverse a trifle weak. Some faint traces of mint lustre. The obverse is particularly nice.

686 1815 Nearly Extremely Fine, iridescent toning.

687 1819 Large 9. About Uncirculated, lustrous with golden toning. A very attractive specimen.

688 1819 Small 9. Very Fine.

689 1821 About Uncirculated. A needle-sharp strike with golden and iridescent toning.

690 1822 Very Fine, steel toning.

691 1824/2 Extremely Fine, lustrous. Beautiful pale golden toning on a slightly proof-like surface. A very attractive coin.

692 1825/3 Very Fine.

Lot No. 693

693 **1831** Large letters. Brilliant Uncirculated, frosty with proof-like surface. Delicate iridescent toning. A gem but for a shallow planchet defect about ¼" long before the face.

694 1831 Small letters. Extremely Fine.

695 1833 Extremely Fine. The reeding weak on the area below the date. A scarce date.

696 1835 Extremely Fine, some proof-like surface.

697 1836 Extremely Fine, steel and golden toning. A few hairlines on the obverse.

698 1837 Very Fine, lightly polished.

699 1838 Bust type. About Uncirculated, full frosty mint lustre. A tiny planchet defect on the obverse edge.

LIBERTY SEATED TYPE

Lot No. 700

700 **1838** Brilliant Uncirculated, wholly PROOF-LIKE. A gem but for the barest touch of friction in the field. One of the best we've ever seen or handled. A very scarce "type" coin.

701 1840 'O' No drapery. About Uncirculated, mint lustre. Quite scarce in this condition.

702 1840 Drapery. About Uncirculated, lustrous.

703 1842 'O' Large date. Extremely Fine.

704 **1844** Brilliant Uncirculated, beautiful sea-green and iridescent toning. Just a few bagmarks from the gem class.

705 1844 'O', 1847 (edge nick) Very Fine. 2 pieces.

706 **1845** Brilliant Uncirculated, frosty lustre, delicate toning.

707 **1850 'O'** Brilliant Uncirculated, frosty mint bloom, pale grey toning. Very scarce.

708 1851 A choice Extremely Fine with lustre. Scarce.

709 **1853/2** A nice strong Fine. Very scarce and seldom offered.

Lot No. 710

710 **1853 Arrows and rays.** Brilliant Uncirculated, frosty. Exquisite sea-green and iridescent toning. Very scarce in Mint State.

711 1853 'O' Arrows and rays, Very Good; 1858 Very Fine. 2 pieces.

712 1854 Brilliant Uncirculated, frosty. Beautiful olive and iridescent toning.

713 1854 'O' About Uncirculated, lightly polished.

714 1855 Extremely Fine. A very sharp strike.

715 **1855 'O'** Fully Very Fine but lightly burnished. A very scarce date.

RARE 1855 'S' QUARTER

Lot No. 716

716 **1855 'S'** About Uncirculated, sharply struck. Light golden and iridescent toning. A few fine scratches and some rubbing on the central portion of the obverse. The reverse is perfect. A rare coin seldom offered in this condition.

717 1856, 1857 Extremely Fine. The latter with a planchet streak on the reverse. 2 pieces.

718 **1856 'S'** A strong Very Fine. Sharply struck and quite scarce.

719 **1857 'S'** Extremely Fine. The surface was cleverly reworked. Very scarce.

720 **1858 'S'** Fine to Very Fine, light planchet adjustment across the head and rim. Scarce.

721 1859 Brilliant Proof, sharply struck. A tiny planchet flake near the shoulder.

722 **1859 'S'** Extremely Fine, and very scarce.

723 1861 Brilliant Proof. A few tiny lintmarks in the field. A lovely coin.

724 **1861 'S'** Extremely Fine, golden toning. Rarer than its mint record would suggest.

725 1862 Brilliant Proof, partial wire edge.

726 **1862 'S'** About Uncirculated. Although lightly polished it still retains considerable lustre. Sharply struck and very scarce.

727 1863 Brilliant Proof.

728 1864 Brilliant Proof, iridescent toning.

729 1865 Brilliant Proof, a few light hairlines. Reverse toning.

730 1865 'S' Very Fine. Only 41,000 coined. Rare.

731 1866 Brilliant Proof, light iridescent toning.

732 1866 'S' Motto. Extremely Fine, with a few minor circulation marks.

733 1867 Brilliant Proof, some light rubbing.

734 1868 'S' Very Fine, even light golden toning.

735 1869 Brilliant Proof. A few faint hairlines.

736 1870 Brilliant Proof, deep spotting, iridescent toning.

737 1871 Brilliant Proof. Steel and iridescent toning.

VERY RARE 1871 'CC' QUARTER

Lot No. 738

738 **1871 'CC'** Extremely Fine. Perfectly struck and absolutely devoid of any defects. Lustrous and with some proof-like surface. Very nearly equal to the Miles specimen at $1,100.00.

739 1872 Brilliant Proof. Superb iridescent toning.

VERY RARE 1872 'CC' QUARTER

Lot No. 740

740 **1872 'CC'** A strong Very Fine, bordering on Extremely Fine. Excellent surfaces and rims. But for a borderline grade the coin is a twin to the 1871 'CC' in this sale. A splendid example of this very rare coin.

741 1873 No arrows. Brilliant Proof.

742 **1873 Arrows.** Brilliant Proof, some hairlines in the field. Delicate golden and iridescent toning. A very scarce "type" coin.

RARE 1873 'CC' ARROWS QUARTER

Lot No. 743

743 **1873 'CC' With Arrows.** Fine, all of Liberty visible. A well struck coin, with excellent surfaces and rims. Rare, especially so in such perfect condition for the grade.

744 1875 Brilliant Uncirculated, frosty mint bloom. Light toning.

745 **1875 'S'** Fully Extremely Fine, with golden toning.

746 **1875 'CC'** Extremely Fine. Unusually well struck. Frosty lustre with golden toning. Very scarce.

747 1876 Brilliant Proof.

748 1877 Brilliant Proof, delicate peripheral toning.

749 1877 'S' Brilliant Uncirculated, some light bag abrasions.

750 1877 'CC' About Uncirculated, frosty lustre.

751 1879 Brilliant Proof. Pale purple and iridescent toning. Very scarce.

752 1881 Brilliant Proof. A faint planchet streak on the obverse. Really a lovely coin.

753 1882 Brilliant Proof. A two-tone specimen.

754 1883 Brilliant Proof. A beauty with golden and iridescent toning.

755 1884 Brilliant Proof. A lovely specimen with iridescent toning.

756 1885 Brilliant Proof. Superb sea-green and iridescent toning.

757 **1886** Brilliant Proof. Scarce.

758 1887 Brilliant Proof.

759 1889 Brilliant Proof. A few light hairlines. Iridescent toning about its periphery.

760 1890 Brilliant Uncirculated gem. A splendid "First Strike" with proof-like surface.

761 1891 'S' Brilliant Uncirculated, deep golden sea-green toning. A lovely specimen!

U. S. BARBER QUARTERS

762 1892 First year of issue. Brilliant Proof, fully two-tone. Well struck, with wire edges.

763 1892 'O' Brilliant Uncirculated, satin-like surfaces. Light bagmarks.

764 1892 'S' Brilliant Uncirculated, lightly burnished. Numerous bagmarks.

765 1895 'S' Brilliant Uncirculated, lightly burnished.

766 1897 'S' Brilliant Uncirculated, lightly burnished.

767 1898 Brilliant Proof. Fully two-tone.

768 **1898 'S'** Brilliant Uncirculated, full mint lustre. Beautiful light iridescent toning.

769 1899 Brilliant Proof, light hairlines.

770 1900 'S' Brilliant Uncirculated, lightly burnished.

771 1901 Brilliant Proof, smoky grey iridescent toning.

772 1902 Brilliant Proof. Splashes of iridescent toning, more deeply toned on reverse.

773 1903 Brilliant Proof, attractive iridescent toning.

774 1903 'S' About Uncirculated, traces of mint lustre.

775 1904 Brilliant Proof, light purple iridescent toning.

776 1904 'O' Extremely Fine, some traces of mint lustre.

777 1905 Brilliant Proof, splashes of golden iridescence.

778 1906 Brilliant Proof, splashes of iridescent toning.

779 1908 'O' Brilliant Uncirculated, lightly polished.

780 1910 Brilliant Proof, light staining on iridescent toning.

781 1911 Brilliant Uncirculated, some toning.

Lot No. 782

782 **1914** Brilliant Proof. Scarce.

Lot No. 783

783 **1915** Brilliant Proof, light green iridescence. Scarce.

784 1915 'D' Brilliant Uncirculated.

785 1916 'D' Brilliant Uncirculaetd.

U. S. STANDING LIBERTY QUARTERS

RARE 1916 STANDING LIBERTY QUARTER

786 **1916** First year of issue. Brilliant Uncirculated, slight softness of strike. A rare coin which has started to advance in price at recent sales.

787 1917 Type I. Brilliant Uncirculated, well struck. Full mint lustre. A popular "type" coin which is always in demand.

788 1917 Type II. Brilliant Uncirculated, full mint bloom. Full head. Scarce.

789 1917 'D' Type II. Brilliant Uncirculated, lightly burnished.

790 1917 'S' Type II. Brilliant Uncirculated, frosty mint bloom. Full head. Scarce.

791 1918 About Uncirculated. Slight touch of wear takes this out of the Uncirculated category.

792 1919 About Uncirculated, polished to appear as Uncirculated; 1924 About Uncirculated. 2 pieces.

793 **1921** Brilliant Uncirculated, with about 75% full head. Full mint lustre. A rare date, rising in value.

794 1923 Brilliant Uncirculated, 75% full head. Full mint lustre.

795 1924 'D' Brilliant Uncirculated, about 50% full head.

796 1924 'D' Another. Brilliant Uncirculated.

797 **1926 'S'** Brilliant Uncirculated, softly struck in centers. Full mint lustre. Though not a sharp strike, the coin is quite rare in Mint State.

798 1927 'D' Brilliant Uncirculated, about ¾ full head.

799 1929 Brilliant Uncirculated. Almost full head.

800 1930 Brilliant Uncirculated, lightly polished.

U. S. WASHINGTON HEAD QUARTERS

801 **Partial Set of Washington Head Quarters.** A nice starter set, consisting of the following: 1932 'P,S', 1934 'P,D', 1935 'P,D,S', 1936 'P,D,S' 1937 'P,D', 1938 'P,S', 1939 'P,D,S', 1940 'P,D,S' All Brilliant Uncirculated; 1941, 1942 Brilliant Proofs; 1943, 1944, 1946, 1948 'D', 1949 'P,D', 1950, 1951, 1953, 1954, 1955 'D', 1956, 1957, 1958 'P,D', 1959, 1960 'P,D', 1961 'P,D', 1962, 1963 All Brilliant Uncirculated. Sold as a set. Mounted in album.

802 1937 'S' Brilliant Uncirculated, satin-like surfaces. Scarce.

U. S. HALF DOLLARS

Lot No. 803

803 **1794** The first year of issue. Very Fine, with a few fine planchet adjustment marks. The reverse die just starting to buckle. A scarce and undervalued coin as only 5,300 were coined.

804 1795 The two leaf variety. Extremely Fine, and well centered. The tresses very sharp. A barely noticeable old scratch on the obverse. The surfaces unusually nice.

805 1795 Another of the two leaf variety. A strong Fine, with an unimportant scratch on the cheek. A different variety from the previous lot. Superb iridescent toning.

806 1795 A third, but this is the rare variety with the Small Head. Good or a trifle better. Struck slightly off-center with planchet adjustment marks at 7 o'clock on the obverse, causing weakness correspondingly on the reverse.

THE VERY RARE 1796 16 STAR HALF DOLLAR

Lot No. 807

807 **1796 The 16 Star obverse.** The rarer of the two varieties of this year. From the wear standpoint the coin easily grades Fine. However, it was probably buried in the ground for some years and now shows some patches of corrosion. The coin is toned a pale steel and iridescent, and the pitting blends in, thereby improving the appearance of the coin immeasurably. A very rare date and "type" coin. Easily worth a few thousand dollars.

THE VERY RARE 1797 HALF DOLLAR

Lot No. 808

808 **1797** The obverse Extremely Fine, the reverse Very Fine. A slight weakness in strike on the right side. The surfaces and rims are virtually flawless! The coin is toned gunmetal with slight iridescence. A truly superb coin which should bring a runaway price.

809 **1801** A nice Fine, bordering on Very Fine. Very scarce.

810 **1802** Very Fine. Nicely centered and struck, with unusually clear surfaces. Scarcer than the preceding lot.

811 1803 Small 3. Fully Very Fine. The obverse as usual stronger than the reverse. Light golden toning.

812 1803 Large 3. Fine to Very Fine; and a most acceptable specimen.

813 **1805/4** Extremely Fine or very nearly so. The reverse stars somewhat weak, but typically so. A superior specimen and seldom offered in this state of preservation.

814 1805 A very choice Extremely Fine specimen, with pale golden toning. As is the case with most of the coins in this collection, the surfaces and rims are blemish-free.

815 1806/5 The overdate perfectly clear without magnification. Fine to Very Fine, with the usual unevenness in strike.

816 1806 The 6 over an inverted 6. The underpunch perfectly clear. A nice Fine, with the vertical obverse break and the rim break over "TED".

817 1806 Knobbed 6, large stars. Traces of the 5 can be seen under the 6. Strictly Very Fine.

818 1806 Knobbed 6, small stars. A better balanced coin as the stars are not as overpowering. Very Fine.

819 1806 Pointed 6. Stem through claw. About Uncirculated, and lustrous. A superior strike because all of the stars on the reverse are fully formed.

A MINT STATE 1806 HALF DOLLAR

Lot No. 820

820 **1806** Pointed 6. Stem not through claw. **Brilliant Uncirculated,** with exquisite rose and iridescent toning. A sharp strike with superb surfaces. The barest touch of friction on the high points of the reverse. A very lovely specimen.

821 1807 Head right. The old type. Extremely Fine, but with the usual weak strike in the centers giving the illusion of a lesser grade.

THE CAPPED BUST TYPE BY JOHN REICH

1807-1836

822 1807 Small stars. A strong Very Fine, but softly struck in the centers as usual. A very scarce variety.

823 1807 The 50/20 variety. A nice Very Fine, with considerable mint lustre in the devices.

824 1807 The same reverse variety, but this with the obverse die break extending from the chin to the bust. Very Fine, and one of the most curious coins in the entire series.

825 1808/7 Extremely Fine and lustrous.

826 1808 Brilliant Uncirculated. Cleaned (light hairlines) some time ago, but it still retains its full frosty mint bloom.

827 1809 The normal edge. Extremely Fine.

Lot No. 828

828 **1809 Brilliant Uncirculated,** frosty mint lustre. Experimental edge, "IIIII" before FIFTY and HALF. Scarce.

829 1810 About Uncirculated, with full lustre.

830 1811 Punctuated date 18.11. Extremely Fine.

831 1811 Small 8. About Uncirculated, with considerable lustre.

832 1811 Large 8. Brilliant Uncirculated. Although lightly cleaned, it displays all of its frosty lustre. A very attractive coin.

833 **1812/11** Small 8. About Uncirculated, with full mint bloom. A very scarce variety in this condition.

834 1812 About Uncirculated. A rather sharp strike.

835 1813 Brilliant Uncirculated, full blazing lustre. Struck from clashed dies showing "US UNUM" on the label below the bust. Pale tarnish streak on the reverse.

836 1814/13 Very Fine.

837 1814 Brilliant Uncirculated, lightly cleaned. Struck from clashed dies. A lustrous, sharply struck specimen.

RARE 1815 HALF DOLLAR

Lot No. 838

838 **1815** All are overdates in this year. A very nice Extremely Fine specimen, with lustre. The rarest date of the Turban Head series.

839 1817/3 A choice Extremely Fine, lustrous. A trifle weak in the centers.

840 1817 Punctuated date 181.7 Fine; 1817 Very Fine. 2 pieces.

841 1818/17 Large 8. About Uncirculated, frosty.

842 1818 Brilliant Uncirculated, lightly cleaned but frosty and choice.

843 1819/8 Small 9. Extremely Fine, considerable lustre.

844 1819/8 Large 9. Extremely Fine; 1819 Very Fine. 2 pieces.

845 1820/19 Square base 2. About Uncirculated, sharply struck.

846 1820/19 Curled base 2. A nice Very Fine.

847 1820 Square base 2, without knob, large date. Very Fine, mint lustre in the devices.

848 1821 About Uncirculated. Sharply struck, with proof-like surfaces.

A MINT STATE 1822/1 HALF DOLLAR

Lot No. 849

849 **1822/1 Brilliant Uncirculated.** Mostly frosty but with considerable proof-like surface. A few bagmarks, but really a splendid specimen of this rare overdate.

850 1822 Brilliant Uncirculated. Well struck. Full frosty mint bloom.

851 1823 Ugly 3. Extremely Fine.

852 1823 Brilliant Uncirculated. A touch of friction. Tiny planchet flake near the 12th star. Beautiful peripheral toning.

853 1824 over various dates. Very Fine; 1824 4 over 4. Extremely Fine. 2 pieces.

854 1824 About Uncirculated, lustrous.

855 1825 Brilliant Uncirculated, lightly cleaned but frosty.

856 1826 Brilliant Uncirculated. Lightly cleaned but still a very beautiful coin.

857 1827/6 Brilliant Uncirculated, pale golden toning. An average strike.

858 1827 Curled base 2. Extremely Fine, mottled toning. Very scarce.

859 1827 Square base 2. Brilliant Uncirculated and frosty. Weakly struck on "UR" of PLURIBUS.

860 1828 Curled base, no knob 2. Brilliant Uncirculated, golden and iridescent toning. A few small edge nicks.

861 1828 Square base 2, large 8's. Brilliant Uncirculated, delicate iridescent toning.

862 1829/7 Extremely Fine or nearly so.

863 1829 Brilliant Uncirculated. A wholly proof-like "First Strike." The "C" of the denomination and a few stars are a trifle weak, but the coin is really breathtaking.

864 1830 Small 'O'. Raised segment lines to left. Brilliant Uncirculated.

865 1830 Large 'O'. Raised segment lines to left. A proof-like "First Strike", but cleaned (the hairlines fairly obvious).

866 1831 Brilliant Uncirculated. A trifle weak on "PLUR".

867 1832 Brilliant Uncirculated. Superb steel and iridescent toning.

868 1833 Brilliant Uncirculated. A nice frosty specimen.

869 1834 Small date, stars and letters. Brilliant Uncirculated, lightly cleaned. Still a very nice specimen.

870 1834 Large date, small letters. Brilliant Uncirculated, iridescent toning.

871 1835 Brilliant Uncirculated, full frosty lustre. The reverse very well struck.

Lot No. 872

872 **1836 Lettered edge.** Brilliant Uncirculated **GEM.** A proof-like "First Strike" with the only frosty areas in front of the neck and around the eagle. The left corner of the shield a trifle weak. The cataloguer would not be surprised if this specimen realized $400.00.

THE REEDED EDGE TYPE BY CHRISTIAN GOBRECHT

Lot No. 873

873 **1836 Reeded edge.** Brilliant Uncirculated. A trifle weak in the central portions. Rare in any condition, but especially so in Mint State.

874 1837 Probably Uncirculated, but cleaned. Considerable mint lustre.

875 1838 About Uncirculated, mint lustre.

876 1839 Bust type. Extremely Fine.

877 **1839 'O'** The mintmark on the obverse. About Uncirculated, proof-like surface. A very scarce date.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 878

878 **1839 No drapery.** Fully Extremely Fine, with claims to a higher grade. Slight weakness in strike in the central portion. A very choice specimen with superb surfaces. Prohibitively rare in this condition. Worth far in excess of catalog.

879 1839 Drapery. Extremely Fine, some bagmarks on the reverse.

880 1840 Small letters. Brilliant Uncirculated, full frosty lustre. The eagle's head a trifle weak, otherwise very sharp.

881 1840 'O', 1842 Large date. Very Fine. 2 pieces.

882 1841 Extremely Fine. A much under-rated coin.

883 1841 'O' About Uncirculated, lustrous.

884 1842 Large date. Extremely Fine.

885 1842 'O' Small date. Very nearly Fine, as only the "E" is weak. A rare coin worth over catalog.

886 1842 'O' Large date. Extremely Fine.

887 1843 Extremely Fine, some proof-like surface.

888 1843 'O' Brilliant Uncirculated. Sharply struck with satin-like surfaces.

889 1844 About Uncirculated, lustrous.

890 1844 'O' About Uncirculated. Sharper than normally seen.

891 1845 Extremely Fine, steel toning.

892 **1845 'O'** Drapery. Brilliant Uncirculated. A wholly proof-like "First Strike." The coin was struck on a slightly porous planchet which shows as an inner ring. Still a sensational coin.

893 **1845 'O' No drapery.** Very Fine, even wear, no defect. A rare variety.

894 1846 Small date. About Uncirculated, mint lustre.

895 1846 Tall date, 1846 'O' Small date. Very Fine. 2 pieces.

896 **1846 'O' Tall date.** Brilliant Uncirculated and proof-like. Just the barest touch of friction in the field. One of the best to reach the auction market in years.

897 1847 About Uncirculated, delicate toning.

898 1847 'O' Extremely Fine.

899 1848 Brilliant Uncirculated, steel and iridescent toning. Very scarce in Mint State.

900 1848 'O' Very Fine; 1849 Extremely Fine. 2 pieces.

901 1849 'O' A choice Extremely Fine.

902 **1850** About Uncirculated, some proof-like surface. Scarce.

903 1850 'O' Brilliant Uncirculated, frosty mint bloom. Only a few bagmarks out of the choice category.

904 **1851** Extremely Fine. A very scarce, low mintage item.

905 **1851 'O'** Extremely Fine, mint lustre. A really scarce coin.

906 **1852** Extremely Fine, excellent surfaces. Rare as only 77,130 were coined.

907 **1852 'O'** Very Fine, light bagmarks on the reverse. A very scarce coin.

908 1853 Arrows and rays. About Uncirculated, nearly full mint bloom. Other than a barely noticeable edge dinge the coin is very choice. In great demand!

909 1853 'O' Arrows and rays. Fine; 1857 Very Fine. 2 pieces.

910 1854 Uncirculated, not in full brilliance. A sharp strike, with steel toning.

911 1854 'O' About Uncirculated, lustrous and choice.

912 1855 About Uncirculated, mint lustre.

913 1855 'O' Brilliant Uncirculated and frosty. Some bag abrasions on the obverse.

914 **1855 'S'** Very Fine, but the surface has been retooled in various areas. A very scarce coin.

915 1856 Brilliant Uncirculated, golden and iridescent toning. The arrow feathers weak, but the coin is lovely.

A MINT STATE 1856 'S' HALF DOLLAR

Lot No. 916

916 **1856 'S' Brilliant Uncirculated,** satin-like surfaces. An unusually sharp strike, nearly every star has its full radial lines, and the head is full. A rare coin in Mint State. In the R. L. Miles Collection, every 'S' mint in the 50's was represented in Mint State EXCEPT this date. Worth $500.00 or so.

917 1857 'O' Extremely Fine, choice, some proof-like surface; 1860 'S' Extremely Fine. 2 pieces.

918 1857 'S' Very Fine. Scarce.

919 1858, 1859 'O' Extremely Fine. 2 pieces.

920 1858 'O' About Uncirculated, sharply struck, some proof-like surface.

921 **1858 'S'** Brilliant Uncirculated. Frosty mint lustre, pale iridescent toning. Just a touch of friction. Very scarce.

922 1859 Brilliant Proof. A few miniscule hairlines.

923 1859 'S' Extremely Fine. Scarce.

924 1860 Proof, not in full brilliance. Some hairlines in the field.

925 1860 'O' Brilliant Uncirculated, satin-like surfaces. Just about in the gem class.

926 1861 Brilliant Proof, a few hairlines. Peripheral toning.

927 1861 'O' Brilliant Uncirculated, steel toning. Usual light abrasions in the field.

UNUSUAL GROUP OF CIVIL WAR ITEMS

928 **A trio of Civil War items,** consisting of the following: **1861 'O' Half Dollar,** About Uncirculated; **1861 Confederate Restrike,** Extremely Fine, the obverse shows the usual signs of flattening, the reverse a little uneven in strike; **1861 Scott Token,** Brilliant Proof. The three coins are mounted in a lucite holder.

929 1861 'S', 1862 'S' Very Fine. 2 pieces.

930 1862 Brilliant Proof, a few marks in the field.

931 1863 Brilliant Proof.

932 1863 'S', 1864 'S' Very Fine, the latter with a few scratches. 2 pieces.

933 1864 Brilliant Proof, a few faint hairlines.

934 1865 Brilliant Proof, light toning.

935 1865 'S', 1870 'S' Fine; 1867 'S' Very Fine. 3 pieces.

936 1866 Brilliant Proof. Superb iridescent toning.

937 **1866 'S' NO MOTTO.** Very Fine, and very scarce.

938 1866 'S' Motto. Extremely Fine, steel toning.

939 1867 Brilliant Proof, a few tiny marks in the field.

940 1868 Brilliant Proof, delicate golden toning.

941 1868 'S' Brilliant Uncirculated, frosty.

942 1869 Brilliant Proof. Peripheral iridescent toning.

943 1869 'S' Brilliant Uncirculated, gray toning. Some light bagmarks.

944 1870 Brilliant Proof. A few hairlines. Pale iridescent toning.

Lot No. 945

945 **1870 'CC'** The first year of issue and the rarest coin of this series. Extremely Fine, but the surface was retooled near the last stars in an effort to remove some scratches. The work was rather skillful, and it is still a very attractive coin. Rare. Worth a bid in the middle three figures.

946 1871 Brilliant Uncirculated. The obverse partially proof-like, the reverse frosty. Light bag abrasions.

947 **1871 'CC'** Extremely Fine. A well balanced coin without any defect. Sharply struck. A rare coin in this condition.

948 1871 'S' Brilliant Uncirculated, lightly polished but still frosty.

949 1872 Brilliant Proof, delicate toning.

950 **1872 'CC'** Extremely Fine and frosty. The surfaces are very nice. Rare!

951 1872 'S' About Uncirculated, light steel toning.

952 1873 No arrows. Brilliant Proof.

953 **1873 ARROWS.** Brilliant Proof. A few hairlines but really a very nice specimen because it is so sharply struck. Rare!

954 **1873 'CC' Arrows.** Very Fine, iridescent toning.

955 1873 'S' Arrows. Extremely Fine, a few bag abrasions. Scarce.

Lot No. 956

956 **1874** Brilliant Proof. A rare "type" coin.

957 **1874 'CC'** Extremely Fine. A very nice specimen without any defects.

958 1874 'S' About Uncirculated, lightly cleaned but very attractive.

959 1875 Brilliant Proof, superb toning. A gem but for a mark or two in the obverse field.

960 1875 'CC' About Uncirculated, frosty mint lustre.

961 1875 'S' Brilliant Uncirculated, frosty mint lustre.

962 1876 Brilliant Proof, but some rubbing in the field.

963 1876 'CC' Extremely Fine; 1876 'S' Very Fine, reverse edge nick. 2 pieces.

964 **1877** Brilliant Proof. Only 510 coined. Rare.

965 1877 'CC' About Uncirculated, some proof-like surface, light toning.

966 1877 'S' Brilliant Uncirculated. Lightly cleaned, virtually undetectable. Pale toning.

967 1878 Brilliant Proof, but lightly spotted.

Lot No. 968

968 **1878 'CC'** About Uncirculated, lightly toned. Very scarce, especially so in this condition.

969 1879 Brilliant Uncirculated. A "First Strike" with proof-like surface. Only 4,800 coined for circulation.

970 1880 Brilliant Proof, wire edge.

971 1881 Brilliant Uncirculated, proof-like surface. Some light rubbing in the field.

972 1882 Brilliant Proof. Very scarce.

973 1883 Brilliant Proof.

974 1884 Brilliant Proof. Magnificent russet toning.

975 1885 Brilliant Proof, russet and iridescent toning. A few marks in the field.

976 **1886** Brilliant Proof. Scarce.

977 1887 Brilliant Uncirculated. A proof-like "First Strike." Only 5,000 coined for circulation.

978 1888 Brilliant Uncirculated, beautiful golden-orange toning. Proof-like surface. As is the case with all of these small issue coins in the 80's, they are rarer in Mint State than in Proof.

979 1889 Brilliant Proof. Superb iridescent toning.

980 1890 Brilliant Proof. The smallest issue of Proofs in this scarce series.

981 1891 The last year of the Liberty Seated series. Brilliant Proof, pale russet toning.

U. S. BARBER HALF DOLLARS

982 1892 Brilliant Uncirculated, some rubbing on the cheek.

983 1892 'O' About Uncirculated. Very scarce.

Lot No. 984

984 **1892 'S'** Brilliant Uncirculated. A superb proof-like example of this scarce coin.

985 1893 Brilliant Uncirculated. A frosty specimen with a satin-like surface.

986 1893 'O' Brilliant Uncirculated. Full mint lustre. Just the barest touch of friction.

987 1893 'S' Brilliant Uncirculated, frosty mint lustre. Light toning. Very scarce.

988 1894 Brilliant Proof, pale steel toning, a few hairlines.

989 1894 'O' Very Fine.

990 1894 'S' Brilliant Uncirculated, frosty. Usual light bagmarks.

991 1895 Brilliant Proof. A superb specimen with delicate iridescent toning.

992 1895 'O' Brilliant Uncirculated, bag abrasions and some rubbing on the obverse. The reverse is choice.

993 1895 'S' Brilliant Uncirculated. The obverse cleaned, the reverse choice.

994 1896 Brilliant Proof, partial wire edge.

995 1896 'O' A nice Extremely Fine specimen. Scarce.

RARE 1896 'S' HALF DOLLAR

Lot No. 996

996 **1896 'S'** Brilliant Uncirculated. Full frosty lustre, satin-like surfaces. Very light bag abrasions on the head. A very attractive specimen.

997 1897 Brilliant Uncirculated, frosty mint lustre. A very nice specimen.

998 1897 'O' About Uncirculated, lightly polished. Mint lustre in the devices. Rare.

999 1897 'S' A strong Fine, nearly Very Fine. Scarce.

1000 1898 Brilliant Uncirculated. A beautiful satin-like example.

1001 1898 'O' Extremely Fine.

1002 1898 'S' Extremely Fine, sharply struck.

1003 1899 Brilliant Proof.

1004 **1899 'O'** Brilliant Uncirculated, satin-like. A trifle soft in strike on the eagle's left leg, otherwise gem quality.

1005 1899 'S' Very Fine to Extremely Fine.

1006 1900 Brilliant Proof, golden toning. Small rub on the cheek.

1007 1900 'O' Brilliant Uncirculated. Usual light strike in the central portion, typical of this date and mint.

1008 1900 'S' About Uncirculated, sharply struck.

1009 1901 Brilliant Proof. Beautiful iridescent toning.

Lot No. 1010

1010 **1901 'O'** Brilliant Uncirculated. A frosty specimen. Sharper in strike than normally seen.

RARE 1901 'S' HALF DOLLAR

Lot No. 1011

1011 **1901 'S'** About Uncirculated. Considerable mint lustre and a needle-sharp strike. A rare coin in this condition.

1012 1902 Brilliant Proof. Exquisite iridescent toning. A premium specimen.

1013 1902 'O' Uncirculated. The eagle weakly struck. Cleaned, showing some rubbing.

1014 1902 'S' About Uncirculated, and well struck. Scarce.

1015 1903 Brilliant Proof. Superb iridescent toning.

1016 1903 'O' Brilliant Uncirculated, lightly polished but still retaining its frosty surface. Scarce.

RARE 1903 'S' HALF DOLLAR

1017 **1903 'S'** Brilliant Uncirculated, proof-like surface. Very lightly polished some years ago, and now toning nicely. The coin is needle-sharp in strike and definitely a superior specimen.

1018 1904 Brilliant Proof. A gem with exquisite toning.

RARE 1904 'S' HALF DOLLAR

1019 **1904 'S'** Uncirculated, but cleaned with an abrasive, showing numerous hair-lines. Still very attractive and quite rare.

1020 **1905** Brilliant Proof. A gem with superb toning.

1021 1905 'O' About Uncirculated, lustrous.

1022 1905 'S' Brilliant Uncirculated, full frosty bloom. Scarcer than its mint record would suggest.

1023 1906 Brilliant Proof. A lovely coin with beautiful iridescent toning.

1024 1906 'O' Brilliant Uncirculated, frosty mint bloom. Satin-like surfaces.

1025 1906 'S' Extremely Fine.

1026 1907 Brilliant Uncirculated, satin-like surfaces. The obverse very lightly polished.

1027 1907 'D' About Uncirculated, frosty lustre.

1028 1907 'O' Brilliant Uncirculated, satin-like surfaces. The obverse die broken showing bulging on the cheek and neck.

1029 1908 Extremely Fine.

1030 1908 'D' About Uncirculated and lustrous.

1031 1908 'O' Brilliant Uncirculated, struck from clashed dies. A very nice frosty specimen.

1032 1909 Brilliant Proof. A gem specimen with iridescent toning.

1033 1909 'O' Brilliant Uncirculated. A few bag abrasions on the cheek. Scarce.

1034 1910 Brilliant Proof. A choice specimen, with delicate golden toning.

1035 1910 'S' Brilliant Uncirculated. Full mint bloom.

1036 1911 'D' Brilliant Uncirculated, proof-like surface. Just the barest touch of friction.

1037 1911 'S' About Uncirculated, lightly polished.

1038 1912 Brilliant Uncirculated, full frosty mint lustre.

1039 1912 'D' Extremely Fine, small obverse edge nick.

1040 1912 'S' Extremely Fine, light gray toning.

1041 **1913** Brilliant Proof. A beautiful coin with "autumn leaves" toning. Very scarce.

1042 **1913 'S'** Brilliant Uncirculated, some light rubbing on the cheek. The reverse is virtually perfect. A very scarce coin.

RARE 1914 PROOF HALF DOLLAR

1043 **1914 Proof,** but not in full brilliance. Light golden, with iridescence about its periphery.

1044 1914 'S' Extremely Fine.

RARE 1915 PROOF HALF DOLLAR

Lot No. 1045

1045 **1915 Brilliant Proof.** A very choice coin with magnificent iridescent toning. A really outstanding example of this rare coin.

1046 1915 'D' Brilliant Uncirculated, satin-like surface. Only a bagmark or two from the gem category.

1047 1915 'S' Extremely Fine.

LATE DATE SET LIBERTY WALKING HALF DOLLARS

1048 **Set of Late Date Liberty Walking Half Dollars. 1937-1947 'D'.** All dates and mints as issued. All coins are Brilliant Uncirculated, some delicately toned. All nicely struck. Mounted in a custom lucite holder.

SET OF FRANKLIN HALF DOLLARS

1049 **Complete Set of Franklin Half Dollars. 1948-1963 'D'.** All dates and mints as issued. The 1950-1963 Philadelphia coins (except 1960) are all Brilliant Proofs. Balance of the set is Brilliant Uncirculated. Mounted in a lucite holder. Sold as a set.

U. S. SILVER DOLLARS

THE RARE 1794 SILVER DOLLAR

Lot No. 1050

1050 **1794** First year of issue and by far the rarest of all the silver and copper first years. This specimen is Very Fine with the usual weakness on the left quadrant of the obverse (and correspondingly on the reverse). The surfaces are excellent, but the rims in a few areas have been cleverly "ironed out" to remove some edge dents. It really improved the appearance of the coin. One of the Classic Silver Rarities which we have not had the pleasure of offering for quite some time.

Lot No. 1051

1051 **1795** Flowing hair, three leaf reverse. About Uncirculated, with beautiful frosty lustre and superb peripheral iridescent toning. Definitely a four figure item!

1052 1795 Draped bust. Extremely Fine, excellent surfaces and rims. Steel and iridescent toning.

Lot No. 1053

1053 **1796** Small date, large letters. A strong Extremely Fine, with claims to a higher grade. Considerable frosty mint lustre with delicate steel toning. A very lovely coin.

1054 1796 Large date, small letters. The variety with the die lump on the reverse between "IC". Extremely Fine, steel and iridescent toning.

1055 1797 Stars 9 x 7. Large letter reverse. Fine to Very Fine, with delicate iridescent toning.

1056 1797 Stars 10 x 6. A nice Very Fine, with some mint lustre. Pale steel toning.

1057 **1798 The 13 star obverse. SMALL EAGLE** reverse. Extremely Fine, even steel and iridescent toning. The obverse sharper than the reverse (this is usually the case with all years of the Small Eagle reverse).

1058 1798 Heraldic Eagle. Wide date, 13 arrow reverse. A choice Extremely Fine, with lustre. The reverse a trifle weak about the eagle's head. Really a splendid coin.

1059 1799 Irregular date. The 15 star reverse. The points of two of the stars showing from under the clouds. A splendid Extremely Fine specimen, with superb russet and iridescent toning.

A MINT STATE 1799 SILVER DOLLAR

Lot No. 1060

1060 **1799** Normal date. **Brilliant Uncirculated,** and a needle-sharp strike. There is the faintest touch of friction on the high points but that does not remove it from Mint State. Exquisite russet and iridescent toning.

1061 **1799 Sars 8 x 5.** Very Fine, with a small reverse edge nick. Steel and iridescent toning. Scarce.

1062 1800 Normal dies. About Uncirculated, with frosty mint bloom. Iridescent toning with deeper highlights. The surfaces are very nice.

1063 1801 A strong Very Fine, nearly Extremely Fine. Even iridescent toning. A very scarce and much under-rated date.

Lot No. 1064

1064 **1802/1** Wide date. About Uncirculated, mint lustre. The most exquisite toning imaginable. All of these early dollars are rare in this condition.

1065 1802 Wide date. Very Fine, iridescent toning.

1066 1803 Large 3. Extremely Fine, superb surfaces. Delicate steel and golden toning. A beautiful coin.

U. S. LIBERTY SEATED DOLLARS

RARE 1836 GOBRECHT DOLLAR

Lot No. 1067

1067 **1836 Gobrecht.** Plain edge. Reverse: Eagle flying amid a field of stars. A Proof which probably saw circulation for a short time. There is still considerable proof surface. A very attractive specimen.

RARE 1839 GOBRECHT DOLLAR

Lot No. 1068

1068 **1839 Gobrecht.** Reeded edge. Stars on obverse. Reverse: Eagle flying in a plain field. Very Fine, but plugged next to the pole. There are a few edge dinges. Rare nevertheless.

1069 1840 The first year of the regularly issued Liberty Seated Dollars. Brilliant Uncirculated, full frosty mint bloom. The usual bag abrasions associated with these large coins.

1070 1841 About Uncirculated, some proof-like surface. Deep steel toning.

1071 1842 Brilliant Uncirculated. Frosty lustre with proof-like surface. A touch of friction in the fields.

1072 1843 Extremely Fine, pale iridescent toning.

1073 **1844** About Uncirculated. Part of the obverse field has been skillfully reworked, probably to eliminate scratches. A very scarce year.

1074 **1845** Brilliant Uncirculated, full mint bloom. Some bag abrasions in the field. Very scarce as only 24,500 were coined.

1075 1846 Brilliant Uncirculated. A truly superb specimen with satin-like surfaces. Just one or two bagmarks from the gem category.

1076 1846 'O' Extremely Fine, but the surfaces have been reworked by a master craftsman in an effort to remove initials on both sides.

1077 1847 About Uncirculated, nicely struck.

1078 1848 About Uncirculated, frosty mint lustre. A very nice example of this scarce year.

1079 1849 About Uncirculated, with a tiny pinpoint nick above the head.

1080 **1850** About Uncirculated, proof-like surface. Tiny reverse edge nick. Only 7,500 were struck making this one of the scarcest of the Liberty Seated series.

1081 **1850 'O'** Extremely Fine, iridescent toning about its periphery.

RARE 1852 SILVER DOLLAR

Lot No. 1082

1082 **1852 Original.** About Uncirculated, and a rather sharp strike. Some hairlines in the field but still a very beautiful and rare coin. Only few are extant from the 1,100 struck.

1083 1853 A nice Extremely Fine, with a tiny planchet defect on the reverse rim.

1084 1854 About Uncirculated. The obverse field was "improved" slightly. Deep steel and iridescent toning.

1085 1855 About Uncirculated, mostly satin-like surface.

1086 **1856** Brilliant Uncirculated. Frosty lustre with very few bag abrasions. Very scarce and seldom offered in Mint State.

1087 1857 A choice Extremely Fine.

RARE 1858 PROOF DOLLAR

Lot No. 1088

1088 **1858 Brilliant Proof.** Without question, one of the most perfect specimens we've ever sold. Superb delicate iridescent toning. Very rare in this splendid state of preservation.

1089 1859 A Proof with some light rubbing in the field, and a tiny obverse edge nick.

1090 1859 'O' Brilliant Uncirculated, blazing frosty lustre. The obverse virtually perfect, the reverse with a few small abrasions. Worth in excess of double catalog.

1091 1859 'S' A nice Extremely Fine. The only No Motto 'S' mint dollar.

1092 1860 About Uncirculated, frosty.

1093 1860 'O' Brilliant Uncirculated. Just about in the gem category. A splendid frosty specimen, with pale rose toning.

1094 1861 Extremely Fine, golden toning.

1095 1862 Brilliant Proof. A superb strike with exquisite toning. Easily worth $500.00 or more.

1096 1863 Brilliant Proof, pale russet toning. Nearly as choice as the preceding lot

1097 1864 Brilliant Proof. Lovely pale steel toning. A few hairlines, mostly on the reverse. Scarce.

1098 1865 Brilliant Proof, but unfortunately cleaned with an abrasive. Hairlines are evident in both fields.

1099 1866 Impaired Proof, although most of the proof surface is evident.

1100 1867 Brilliant Proof. Deep russet and iridescent toning.

1101 1868 Extremely Fine, mint lustre.

1102 1869 Brilliant Proof. A beautiful two-tone specimen.

1103 1870 Brilliant Uncirculated. A "First Strike" with considerable proof-like surface. Miniscule abrasions in the field.

1104 **1870 'CC'** A very nice Extremely Fine specimen.

1105 1871 Brilliant Proof, but lightly cleaned with an abrasive. Still very attractive.

THE VERY RARE 1871 'CC' SILVER DOLLAR

Lot No. 1106

1106 **1871 'CC' About Uncirculated,** deep speckled steel toning. Better than the Miles or Turrini specimens. The surfaces and edges are remarkably free from defects. Very rare, especially so in this condition.

1107 1872 Brilliant Uncirculated, full shimmering mint lustre. The usual bagmarks, but overall very choice.

1108 1872 'S' Very Fine, a few nicks and scratches. Another "type" coin since it is the only collectible 'S' mint Liberty Seated dollar With Motto.

A SPLENDID 1872 'CC' SILVER DOLLAR

Lot No. 1109

1109 **1872 'CC'** About Uncirculated, proof-like surface obverse and reverse. The surfaces are excellent, as are the edges. This betters the Turrini coin by far, and surpasses the R. L. Miles, Jr. specimen. One of the best extant and worth its current listing for Mint State.

1110 1873 The last year of the Liberty Seated dollar. About Uncirculated, frosty lustre.

VERY RARE 1873 'CC' SILVER DOLLAR

Lot No. 1111

1111 **1873 'CC'** A nice Fine, with immaculate surfaces and edges for a coin of this grade. In many ways more attractive than even a coin of a higher grade. A very rare coin which should bring in excess of its current listing.

U. S. MORGAN DOLLARS

1112 1901 Brilliant Proof and choice. Light iridescent toning.

1113 1902 Brilliant Proof. Iridescent toning.

1114 1903 Brilliant Proof, pale toning. Choice.

1115 1904 Brilliant Proof, light iridescent toning.

1116 **1900 Washington-Lafayette Dollar.** About Uncirculated, slight evidence of wear.

U. S. TRADE DOLLARS

Lot No. 1117

1117 **1873** The first year of issue. **Brilliant Uncirculated GEM.** A flawless "First Strike" with proof-like surface. Exquisite pale russet and iridescent toning. In the cataloguer's opinion this is rarer than a Proof and should realize at least $350.00.

1118 1873 'S' Extremely Fine.

1119 **1873 'CC'** Brilliant Uncirculated, frosty mint lustre. Usual light bag abrasions. The eagle is unusually sharp. Very scarce.

1120 1874 Brilliant Proof. A trifle weak in the central portion but really not at all unusual.

1121 1874 'S' Brilliant Uncirculated, lustrous satin-like surface with pink toning.

Lot No. 1122

1122 **1874 'CC'** Brilliant Uncirculated, full frosty mint bloom. Struck on an imperfect planchet showing a few flakes on the obverse. The coin suffers very little from this.

1123 1875 Brilliant Proof. A superb gem with delicate pale russet toning.

1124 1875 'S' About Uncirculated.

1125 1875 'CC' Brilliant Uncirculated, but lightly cleaned.

1126 1876 Brilliant Proof. A two-tone specimen with but a few hairlines.

1127 1876 'S' Brilliant Uncirculated. Some spotty tarnish on the obverse.

1128 1876 'CC' Brilliant Uncirculated, frosty. Usual bagmarks and a touch of friction.

1129 1877 Brilliant Proof. A lovely two-tone specimen. Very scarce.

1130 1877 'S' Brilliant Uncirculated. Full blazing frosty lustre, some obverse tarnish.

1131 1877 'CC' Very Fine, pale golden toning.

1132 1878 Brilliant Proof. A very choice specimen, with light iridescent toning.

1133 1878 'S' Brilliant Uncirculated, full mint bloom.

THE RARE 1878 'CC' TRADE DOLLAR

Lot No. 1134

1134 **1878 'CC' Brilliant Uncirculated.** Fully lustrous but with some rubbing in the field. The high points are virtually untouched and the entire eagle is unusually well struck. Rare in this condition, and worth a bid approaching four figures.

1135 1879 Brilliant Proof. A few tiny marks in the field.

1136 1880 Brilliant Proof, lovely toning.

1137 1881 Brilliant Proof. A very nice two-tone specimen with light toning.

1138 1882 Brilliant Proof. A choice specimen with beautiful toning.

1139 1883 Brilliant Proof. A splendid coin with lovely toning.

THE JAMES B. ROBINSON COLLECTION

of

U. S. PAPER MONEY

LEGAL TENDER NOTES

Issued under Acts of Congress of February 25th and July 11th, 1862, as well as March 3rd, 1863. These notes were the first issued to bear the Seal of the United States Treasury. There are five issues in this series.

ONE DOLLAR NOTES

1140 **Fr. #16.** $1.00. 1862. Chittenden and Spinner. Uncirculated. A very clean example. Quite choice.

1141 **Fr. #17.** $1.00. 1862. Similar to above, but with ABN added. Uncirculated, colors vivid. Choice.

1142 **Fr. #18.** $1.00. 1869. Allison and Spinner. Uncirculated. The famous **"technicolor"** series. A choice note, with margin trimmed close.

1143 **Fr. #19.** $1.00. 1874. Allison and Spinner. Uncirculated, minor corner crease. **A rare variety.**

1144 **Fr. #20.** $1.00. 1875. Allison and New. Uncirculated, trimmed close on upper edge.

1145 **Fr. #20.** $1.00. 1875. Duplicate of preceding. Uncirculated, somewhat better trimmed.

1146 **Fr. #26.** $1.00. 1875. Allison and Wyman. Uncirculated.

1147 **Fr. #27.** $1.00. 1878. Allison and Gilfillan. Small red seal. Uncirculated.

1148 **Fr. #28.** $1.00. 1880. Scofield and Gilfillan. Large brown seal. Uncirculated.

1149 **Fr. #29.** $1.00. 1880. Bruce and Gilfillan. Large brown seal. Uncirculated.

1150 **Fr. #30.** $1.00. 1880. Bruce and Wyman. Large brown seal. Uncirculated.

1151 **Fr. #34.** $1.00. 1880. Rosecrans and Nebeker. Small red seal. Uncirculated.

1152 **Fr. #35.** $1.00. 1880. Tillman and Morgan. Uncirculated, counting crease.

1153 **Fr. #36.** $1.00. 1917. Teehee and Burke. Uncirculated.

1154 **Fr. #37.** $1.00. 1917. Elliott and Burke. Uncirculated, minor corner creases.

1155 **Fr. #37a.** $1.00. 1917. Burke and Elliott (transposed signatures). Uncirculated.

1156 **Fr. #38.** $1.00. 1917. Elliott and White. Uncirculated.

1157 **Fr. #39.** $1.00. 1917. Speelman and White. Uncirculated.

1158 **Fr. #40.** $1.00. 1923. Speelman and White. Red seal. Uncirculated. Scarce.

TWO DOLLAR NOTES

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TWO DOLLARS
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1162 **Fr. #51.** $2.00. 1880. Bruce and Gilfillan. Uncirculated.

1163 **Fr. #52.** $2.00. 1880. Bruce and Wyman. Uncirculated.

1164 **Fr. #56.** $2.00. 1880. Tillman and Morgan. Uncirculated.

1165 **Fr. #57.** $2.00. 1917. Teehee and Burke. Uncirculated.

1166 **Fr. #58.** $2.00. 1917. Elliott and Burke. Uncirculated.

1167 **Fr. #59.** $2.00. 1917. Elliott and White. Uncirculated.

1168 **Fr. #60.** $2.00. 1917. Speelman and White. Uncirculated.

FIVE DOLLAR NOTES

1169 **Fr. #61.** $5.00. 1862. Chittenden and Spinner. Uncirculated.

1170 **Fr. #63.** $5.00. 1863. Chittenden and Spinner. Uncirculated.

1171 **Fr. #64.** $5.00. 1869. Allison and Spinner. The famous **"technicolor"** series. Uncirculated.

1172 **Fr. #66.** $5.00. 1875. Series A. Allison and New. Uncirculated, corners creased. **Rare!**

1173 **Fr. #67.** $5.00. 1875. Series B. Allison and New. Uncirculated. **Rare!**

1174 **Fr. #68.** $5.00. 1875. Allison and Wyman. Uncirculated.

1175 **Fr. #71.** $5.00. 1880. Bruce and Gilfillan. Uncirculated.

1176 **Fr. #72.** $5.00. 1880. Bruce and Wyman. Brown seal. Uncirculated, corner edge creased.

1177 **Fr. #73.** $5.00. 1880. Bruce and Wyman. Red seal. Uncirculated.

1178 **Fr. #74.** $5.00. 1880. Rosecrans and Jordan. Uncirculated. Scarce.

1179 **Fr. #75.** $5.00. 1880. Rosecrans and Wyatt. Uncirculated.

1180 **Fr. #78.** $5.00. 1880. Rosecrans and Nebeker. Brown seal. Uncirculated, edges trimmed close. **Rare!**

1181 **Fr. #79.** $5.00. 1880. Rosecrans and Nebeker. Red seal. Uncirculated.

1182 **Fr. #80.** $5.00. 1880. Tillman and Morgan. Uncirculated, corner edge slightly creased.

1183 **Fr. #81.** $5.00. 1880. Bruce and Roberts. Uncirculated.

1184 **Fr. #83.** $5.00. 1907. Vernon and Treat. Uncirculated, counting crease.

1185 **Fr. #84.** $5.00. 1907. Vernon and McClung. Uncirculated.

1186 **Fr. #85.** $5.00. 1907. Napier and McClung. Uncirculated, seal slightly faded.

1187 **Fr. #87.** $5.00. 1907. Parker and Burke. Uncirculated.

1188 **Fr. #88.** $5.00. 1907. Teehee and Burke. Uncirculated, corner creased. Minor stain.

1189 **Fr. #89.** $5.00. 1907. Elliott and Burke. Uncirculated.

1190 **Fr. #90.** $5.00. 1907. Elliott and White. Uncirculated.

1191 **Fr. #91.** $5.00. 1907. Speelman and White. Uncirculated.

TEN DOLLAR NOTES

1192 **Fr. #96.** $10.00. 1869. Allison and Spinner. The famous **"technicolor"** issue. Uncirculated, closely trimmed at the top. **Rare!**

1193 **Fr. #108.** $10.00. 1880. Rosecrans and Huston. Uncirculated. Scarce.

1194 **Fr. #111.** $10.00. 1880. Tillman and Morgan. Uncirculated.

1195 **Fr. #113.** $10.00. 1880. Lyons and Roberts. Uncirculated.

1196 **Fr. #114.** $10.00. 1901. Lyons and Roberts. The famous **"Bison"** note. Uncirculated. In great demand.

1197 **Fr. #120.** $10.00. 1901. Teehee and Burke. Another **"Bison"** note. Uncirculated, brilliant colors.

1198 **Fr. #122.** $10.00. 1901. Speelman and White. Still another **"Bison"** note. Uncirculated, brilliant colors.

TWENTY DOLLAR NOTES

1199 **Fr. #144.** $20.00. 1880. Vernon and Treat. Uncirculated. Obverse ink shows on reverse, and reverse ink shows on obverse. Probably an early impression of the plates when ink was intense. A very scarce note.

1200 **Fr. #147.** $20.00. 1880. Elliott and White. Uncirculated.

SILVER CERTIFICATES

Issued by the Act of Congress, February 28th, 1878. They were issued and released against silver deposits with the U. S. Treasury. These notes are historically significant, especially today, with the current discussion of the price of silver.

ONE DOLLAR NOTES

1201 **Fr. #215.** $1.00. 1886. Rosecrans and Wyatt. Small red seal. Uncirculated, counting smudge.

1202 **Fr. #216.** $1.00. 1886. Rosecrans and Wyatt. Large red seal. Uncirculated.

1203 **Fr. #223.** $1.00. 1891. Tillman and Morgan. Uncirculated.

1204 **Fr. #226.** $1.00. 1899. Lyons and Roberts. Uncirculated.

1205 **Fr. #228.** $1.00. 1899. Vernon and Treat. Uncirculated.

1206 **Fr. #229.** $1.00. 1899. Vernon and McClung. Uncirculated.

1207 **Fr. #230.** $1.00. 1899. Napier and McClung. Uncirculated.

Rare 1899 Napier & Thompson $1.00 Note

1208 **Fr. #231.** $1.00. 1899. **Napier** and **Thompson.** Very low number **D42D.** Uncirculated, crisp. A very choice example of this **rare signature combination.** Rarely seen in this state of preservation.

1209 **Fr. #232.** $1.00. 1899. Parker and Burke. **Fr. #233.** $1.00. 1899. Teehee and Burke. About Uncirculated, several crease marks. 2 pieces.

1210 **Fr. #234.** $1.00. 1899. Elliott and Burke. Uncirculated.

1211 **Fr. #235.** $1.00. 1899. Elliott and White. Uncirculated.

1212 **Fr. #236.** $1.00. 1899. Speelman and White. Uncirculated.

1213 **Fr. #237.** $1.00. 1923. Speelman and White. Uncirculated.

1214 **Fr. #238.** $1.00. 1923. Woods and White. Uncirculated.

1215 **Fr. #239.** $1.00. 1923. Woods and Tate. Uncirculated.

TWO DOLLAR DENOMINATIONS

1216 **Fr. #242.** $2.00. 1886. Rosecrans and Wyatt. Uncirculated, minor counting crease.

Rare 1891 "Windom" $2.00 Note

1217 **Fr. #245.** $2.00. 1891. Rosecrans and Nebeker. **The rare "Windom" note.** Low number **E 54.** Uncirculated. Rare and in great demand.

Lot No. 1218

1218 **Fr. #248.** $2.00. 1896. Bruce and Roberts. One of the famous **"Educational"** series. Uncirculated, and very scarce.

1219 **Fr. #249.** $2.00. 1899. Lyons and Roberts. Uncirculated.

1220 **Fr. #250.** $2.00. 1899. Lyons and Treat. Uncirculated.

1221 **Fr. #251.** $2.00. 1899. Vernon and Treat. Uncirculated.

1222 **Fr. #252.** $2.00. 1899. Vernon and McClung. Uncirculated.

1223 **Fr. #255.** $2.00. 1899. Parker and Burke. Uncirculated.

1224 **Fr. #256.** $2.00. 1899. Teehee and Burke. Uncirculated.

1225 **Fr. #257.** $2.00. 1899. Elliott and Burke. Uncirculated.

1226 **Fr. #258.** $2.00. 1899. Speelman and White. Uncirculated.

FIVE DOLLAR NOTES

1227 **Fr. #267.** $5.00. 1891. Tillman and Morgan. Uncirculated, very brilliant color.

1228 **Fr. #271.** $5.00. 1899. Lyons and Roberts. The famous "Onepapa" series. Uncirculated.

1229 **Fr. #272.** $5.00. 1899. Lyons and Treat. Another "Onepapa" note. Uncirculated.

1230 **Fr. #273.** $5.00. 1899. Vernon and Treat. A third "Onepapa" note. Uncirculated.

1231 **Fr. #282.** $5.00. 1923. Speelman and White. Uncirculated.

TEN DOLLAR NOTES

Rare 1880 $10.00 Note

Lot No. 1232

1232 **Fr. #287.** $10.00. 1880. Scofield and Gilfillan. Uncirculated, minor counting creases. **Very Rare.** Seldom seen in this state of preservation.

1233 **Fr. #304.** $10.00. 1908. Parker and Burke. Uncirculated. Scarce.

TWENTY DOLLAR NOTES

1234 **Fr. #322.** $20.00. 1891. Teehee and Burke. Uncirculated. Very scarce. Seldom offered in this state of preservation.

TREASURY NOTES

ONE DOLLAR NOTES

1235 **Fr. #351.** $1.00. 1891. Tillman and Morgan. Uncirculated.

1236 **Fr. #352.** $10. 1891. Burke and Roberts. Uncirculated.

TWO DOLLAR NOTES

1237 **Fr. #356.** $2.00. 1891. Rosecrans and Nebeker. Uncirculated, counting creases and slight edge stains. Scarce.

1238 **Fr. #357.** $2.00. 1891. Tillman and Morgan. Uncirculated, counting crease.

FIVE DOLLAR NOTES

Rare 1890 $5.00 Treasury Note

Lot No. 1239

1239 **Fr. #361.** $5.00. 1890. Rosecrans and Nebeker. Uncirculated. Light counting smudge hardly worth mentioning. **A rare type.**

1240 **Fr. #362.** $5.00. 1891. Rosecrans and Nebeker. Uncirculated, light edge nick. Scarce.

1241 **Fr. #363.** $5.00. 1891. Tillman and Morgan. Uncirculated. Scarce.

NATIONAL BANK NOTES

Issued under Acts of Congress, February 25, 1863 and June 3, 1864. By the National Banking Act all banks having charters from the Government were allowed to issue notes by depositing government bonds with the Treasurer of the United States at Washington to an amount limited to 90% of the par value of the bonds so deposited. The notes for all banks were of the same design, the only variations being the blank provision for the name and address of the bank, its charter number, date of charter, with space provided for the signatures of the President and Cashier of the bank. Some of these are signed in pen and ink. There were three distinct charter periods, each representing a major design change in the notes. Minor type varieties exist in the third charter period, as can be evidenced on the reverse side of the note as well as the color of the seal.

FIRST CHARTER PERIOD

1242 **Fr. #382.** $1.00. 1872. The Moniteau National Bank of California, Missouri. Uncirculated. Quite brilliant.

Rare "Lazy 2" National Bank Note

Lot No. 1243

1243 **Fr. #389.** $2.00. First National Bank of **Lincoln, Nebraska.** This is the famous **"Lazy 2".** Bright Uncirculated. Rare. Acquired at our Lovi Sale, September 1968. Should realize today in excess of $1,000.00.

1244 **Fr. #401.** $5.00. 1875. Rochelle National Bank, Rochelle, Illinois. Extremely Fine, several vertical creases and several pinholes.

1245 **Fr. #416.** $10.00. 1875. Boylston National Bank of Boston, Massachusetts. Uncirculated, two vertical folds.

SECOND CHARTER PERIOD

1246 **Fr. #467.** $5.00. 1882. St. Paul National Bank, St. Paul, Nebraska. Brown back. Uncirculated.

1247 **Fr. #471.** $5.00. 1882. First National Bank of King City, Missouri. Brown back. Uncirculated.

1248 **Fr. #477.** $5 00. 1882. First National Bank of Pinckneyville, Illinois. Brown back. Uncirculated, trimmed closely at top.

1249 **Fr. #484.** $10.00. 1882. National Bank of Commerce in St. Louis, Missouri. Brown back. Uncirculated.

1250 **Fr. #487.** $10.00. 1882. Ohio National Bank of Columbus, Ohio. Brown back. Uncirculated.

1251 **Fr. #537.** $5.00. 1882. National Bank of Kentucky of Louisville, Kentucky. Green back. 1882-1908 on reverse. Uncirculated.

THIRD CHARTER PERIOD

1252 **Fr. #595.** $5.00. 1902. Mellon National Bank of Pittsburgh, Pennsylvania. Uncirculated.

1253 **Fr. #595.** $5.00. 1902. First National Bank of Freeland, Pennsylvania. Uncirculated.

1254 **Fr. #621.** $10.00. 1902. Third National Bank of St. Louis, Missouri. Uncirculated, minor counting crease.

1255 **Fr. #647.** $20.00. 1902. First National Bank of the City of New York, New York. Uncirculated, trimmed closely on lower edge.

1256 **Fr. #652.** $20.00. 1902. First National Bank of Albert Lea, Minnesota. Uncirculated.

1257 **Fr. #658.** $20.00. 1902. First National Bank of Grove City, Pennsylvania. Uncirculated.

1258 **Fr. #667.** $50.00. 1902. Merchant's National Bank of Aurora, Illinois. Uncirculated.

FEDERAL RESERVE BANK NOTES

1259 **Fr. #710.** $1.00. 1918. Boston. Uncirculated.

1260 **Fr. #712.** $1.00. 1918. New York. Uncirculated.

1261 **Fr. #713.** $1.00. 1918. New York. Uncirculated.

1262 **Fr. #718.** $1.00. 1918. Cleveland. Low number **D239A.** Uncirculated.

1263 **Fr. #720.** $1.00. 1918. Cleveland. Uncirculated.

1264 **Fr. #727.** $1.00. 1918. Chicago. Uncirculated.

1265 **Fr. #729.** $1.00. 1918. Chicago. Uncirculated.

1266 **Fr. #730.** $1.00. 1918. St. Louis. Uncirculated. Scarce.

1267 **Fr. #738.** $1.00. 1918. Kansas City. Uncirculated.

1268 **Fr. #749.** $2.00. 1918. Boston. Uncirculated.

1269 **Fr. #785.** $5.00. 1918. Cleveland. Uncirculated.

1270 **Fr. #817.** $10.00. 1918. Kansas City. Uncirculated.

FEDERAL RESERVE NOTES

1271 **Fr. #859.** $5.00. 1914. Cleveland. Uncirculated.

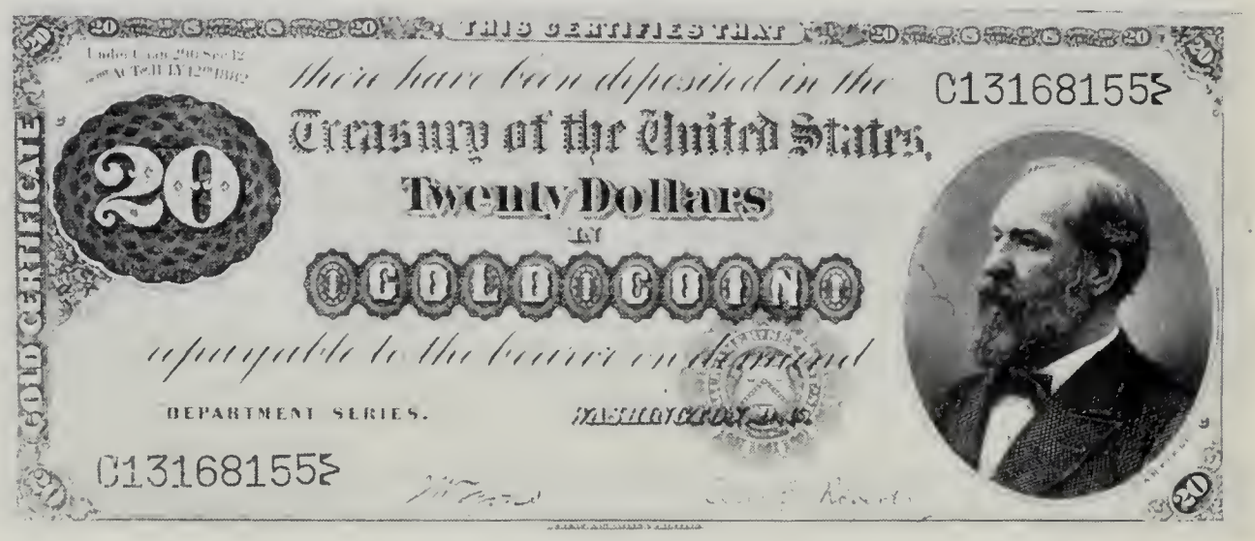
1272 **Fr. #911.** $10.00. 1914. New York. Uncirculated.

1273 **Fr. #951.** $10.00. 1914. San Francisco. Uncirculated.

1274 **Fr. #1046.** $50.00. 1914. Atlanta. Uncirculated.

GOLD CERTIFICATES

1275 **Fr. #1173.** $10.00. 1922. Speelman and White. Uncirculated, three vertical creases.



Lot No. 1276

1276 **Fr. #1178.** $20.00. 1882. Lyons and Roberts. Uncirculated. Very scarce in this grade.

1277 **Fr. #1185.** $20.00. 1906. Parker and Burke. Fine.

1278 **Fr. #1187.** $20.00. 1922. Speelman and White. Extremely Fine, several creases.

1279 **Fr. #1211.** $100.00. 1882. **Napier** and **Thompson.** Fine to Very Fine. **A very rare signature combination.**

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